

# MUSIC at MSU DENVER

Advising Information Catalog Year 2024-2025

## Bachelor of Music Piano and Guitar Performance Concentrations

### Recommended Course Sequence for Graduation in Eight Semesters

#### 1st Semester (Fall):

|          |                              |    |
|----------|------------------------------|----|
| MUS 0020 | Recital Attendance (*Note 1) | 0  |
| MUS 1110 | Music Theory I               | 3  |
| MUS 1120 | Music Theory Lab I           | 1  |
| MUS 161B | Class Piano I                | 1  |
| MUS 1650 | Basic Music Technology       | 1  |
| MUS 171x | Private Instruction I        | 2  |
| MUS 38xx | Ensemble (*Note 2)           | 1  |
| COM 1010 | Presentational Speaking      | 3  |
| ENG 1010 | Composing Arguments          | 3  |
|          | TOTAL                        | 15 |

#### 2nd Semester (Spring):

|          |   |    |
|----------|---|----|
| MUS 0020 | Recital Attendance  | 0  |
| MUS 1130 | Music Theory II   | 3  |
| MUS 1140 | Music Theory Lab II   | 1  |
| MUS 1210 | Intro to Musical Styles and Research                                      | 2  |
| MUS 162B | Class Piano II  | 1  |
| MUS 172x | Private Instruction II  | 2  |
|          | <i>Performance Audition should be scheduled at jury examination time.</i> |    |
| MUS 38xx | Ensemble  | 1  |
| GEN STU  | Quantitative Literacy Requirement   | 3  |
| ENG 1020 | Freshman Composition: Research, Analysis and Documentation                | 3  |
|          | TOTAL   | 16 |

#### 3rd Semester (Fall):

|          |  |    |
|----------|--|----|
| MUS 0020 | Recital Attendance                                 | 0  |
| MUS 2110 | Music Theory III                                   | 3  |
| MUS 2120 | Music Theory Lab III                               | 1  |
| MUS 273x | Performance III                                    | 3  |
|          | <i>Performance Audition must have been passed.</i> |    |
| MUS 38xx | Ensemble   | 1  |
| MUS 38xx | World Music Ensemble (*Note 3)                     | 1  |
| GEN ELEC | General Elective                                   | 3  |
| GEN STU  | General Studies Requirement                        | 3  |
|          | TOTAL  | 15 |

#### 4th Semester (Spring):

|          |                             |    |
|----------|-----------------------------|----|
| MUS 0020 | Recital Attendance          | 0  |
| MUS 2130 | Music Theory IV             | 3  |
| MUS 2140 | Music Theory Lab IV         | 1  |
| MUS 274x | Performance IV              | 3  |
| MUS 3050 | Musics of the World         | 3  |
| MUS 38xx | Ensemble                    | 1  |
| MUS 38xx | Ensemble                    | 1  |
| GEN STU  | General Studies Requirement | 3  |
|          | TOTAL                       | 15 |

#### 5th Semester (Fall):

|          |                             |    |
|----------|-----------------------------|----|
| MUS 0020 | Recital Attendance          | 0  |
| MUS 3210 | Music History I             | 3  |
| MUS 3510 | Basic Conducting            | 2  |
| MUS 373x | Performance V               | 3  |
| MUS 38xx | Ensemble                    | 1  |
| MUS 38xx | Ensemble                    | 1  |
| GEN STU  | General Studies Requirement | 6  |
|          | TOTAL                       | 16 |

#### 6th Semester (Spring):

|          |                                      |    |
|----------|--------------------------------------|----|
| MUS 0020 | Recital Attendance                   | 0  |
| MUS 3220 | Music History II                     | 3  |
| MUS 374x | Performance VI                       | 3  |
| MUS 38xx | Ensemble                             | 1  |
| MUS 38xx | Ensemble                             | 1  |
| GEN STU  | General Studies Requirement          | 3  |
| GEN ELEC | General Elective                     | 1  |
| CONC     | Concentration Requirements (*Note 4) | 3  |
|          | TOTAL                                | 15 |

#### 7th Semester (Fall):

|          |                                      |    |
|----------|--------------------------------------|----|
| MUS 0020 | Recital Attendance                   | 0  |
| MUS 38xx | Ensemble                             | 1  |
| MUS 38xx | Ensemble                             | 1  |
| MUS 473x | Performance VII                      | 3  |
| MUS 4800 | Repertoire Seminar                   | 2  |
| GEN ELEC | General Elective                     | 3  |
| GEN STU  | General Studies Requirement          | 3  |
| CONC     | Concentration Requirements (*Note 4) | 3  |
|          | TOTAL                                | 16 |

#### 8th Semester (Spring):

|          |   |    |
|----------|---|----|
| MUS 0020 | Recital Attendance                            | 0  |
| MUS 3640 | Improvisation                                 | 1  |
| MUS 38xx | Ensemble                                      | 1  |
| MUS 4020 | Senior Seminar                                | 1  |
| MUS 474x | Performance VIII (Senior Recital Performance) | 3  |
| GEN STU  | General Studies Requirement                   | 3  |
| CONC     | Concentration Requirements (*Note 4)          | 3  |
|          | TOTAL   | 12 |

\*Note 1: Students must enroll in Recital Attendance during each semester of required private instruction.

\*Note 2: Music majors must enroll in their concentration's required ensemble during each semester of private instruction. See reverse.

\*Note 3: Fulfilled by MUS 3818 Mariachi Ensemble, MUS 3834 Gamelan Ensemble, or MUS 3835 African Drumming and Dance Ensemble.

\*Note 4: MUS 3100 Counterpoint, MUS 4410 Piano Pedagogy and MUS 4430 Guitar Pedagogy are offered every other year.

# MUSIC at MSU DENVER

Advising Information Catalog Year 2024-2025

Bachelor of Music

Piano and Guitar Performance Concentrations

## Course Listing

### Core Requirements for All Music Majors

|          |                                  |   |
|----------|----------------------------------|---|
| MUS 0020 | Recital Attendance (2 semesters) | 0 |
| MUS 1110 | Music Theory I                   | 3 |
| MUS 1120 | Music Theory Lab I               | 1 |
| MUS 1130 | Music Theory II                  | 3 |
| MUS 1140 | Music Theory Lab II              | 1 |
| MUS 161B | Class Piano I*                   | 1 |
| MUS 162B | Class Piano II*                  | 1 |
| MUS 171x | Private Instruction I            | 2 |
| MUS 172x | Private Instruction II           | 2 |
| MUS 2110 | Music Theory III                 | 3 |
| MUS 2120 | Music Theory Lab III             | 1 |
| MUS 2130 | Music Theory IV                  | 3 |
| MUS 2140 | Music Theory Lab IV              | 1 |
| MUS 3050 | Musics of the World              | 3 |
| MUS 3210 | Music History I                  | 3 |
| MUS 3220 | Music History II                 | 3 |
| MUS 38xx | Ensemble (World)                 | 1 |

\*Students whose primary instrument is piano must substitute MUS 261B and 262B, Class Piano III and Class Piano IV.

General Electives ..... 7

General Studies ..... 33

### Piano Concentration

|          |  |   |
|----------|--|---|
| MUS 3100 | Counterpoint*  | 3 |
| MUS 4410 | Piano Pedagogy*  | 3 |
|          | Upper-division elective in Theory, History, Lit or Ped | 3 |

### Guitar Concentration

|          |                                 |   |
|----------|---------------------------------|---|
| MUS 3100 | Counterpoint*                   | 3 |
| MUS 3150 | Arranging and Orchestration     | 2 |
| MUS 4430 | Guitar Pedagogy and Literature* | 3 |

Select one of the following courses:

|          |                                    |   |
|----------|------------------------------------|---|
| MUS 3410 | String Techniques and Pedagogy     | 1 |
| MUS 3430 | Woodwind Techniques and Pedagogy   | 1 |
| MUS 3450 | Brass Techniques and Pedagogy      | 1 |
| MUS 3460 | Percussion Techniques and Pedagogy | 1 |

### Specific Degree Requirements

|          |   |   |
|----------|---|---|
| MUS 0020 | Recital Attendance (6 additional semesters)   | 0 |
| MUS 1210 | Intro to Musical Styles and Research          | 2 |
| MUS 1650 | Basic Music Technology                        | 1 |
| MUS 273x | Performance III                               | 3 |
| MUS 274x | Performance IV                                | 3 |
| MUS 3640 | Improvisation                                 | 1 |
| MUS 3510 | Basic Conducting                              | 2 |
| MUS 373x | Performance V                                 | 3 |
| MUS 374x | Performance VI                                | 3 |
| MUS 4020 | Senior Seminar                                | 1 |
| MUS 473x | Performance VII                               | 3 |
| MUS 474x | Performance VIII (Senior Recital Performance) | 3 |
| MUS 4800 | Repertoire Seminar                            | 2 |

Ensembles ..... 12

## Ensemble Requirements for Bachelor of Music, Piano and Guitar Performance Concentrations

### Primary Instrument: Piano

|  |   |
|--|---|
| Major Ensemble: MUS 3832 Collaborative Piano | 6 |
| MUS 3819 Chamber Music                       | 4 |
| Instrumental/Choral Ensemble                 | 2 |
| MUS 3819 Chamber Music <b>OR</b>             |   |
| MUS 3820 Chorale <b>OR</b>                   |   |
| MUS 3821 University Treble Choir <b>OR</b>   |   |
| MUS 3822 University Basso Choir <b>OR</b>    |   |
| MUS 3824 Symphonic Band <b>OR</b>            |   |
| MUS 3825 Wind Ensemble <b>OR</b>             |   |
| MUS 3826 Secondary Instrument Band <b>OR</b> |   |
| MUS 3827 Symphony Orchestra                  |   |
| World Ensemble                               | 1 |
| MUS 3818 Mariachi Ensemble <b>OR</b>         |   |
| MUS 3834 Gamelan Ensemble <b>OR</b>          |   |
| MUS 3835 African Drumming and Dance Ensemble |   |

### Primary Instrument: Guitar

|  |   |
|--|---|
| Major Ensemble: MUS 3830 Guitar Ensemble     | 8 |
| MUS 3819 Chamber Music                       | 4 |
| World Ensemble                               | 1 |
| MUS 3818 Mariachi Ensemble <b>OR</b>         |   |
| MUS 3834 Gamelan Ensemble <b>OR</b>          |   |
| MUS 3835 African Drumming and Dance Ensemble |   |