



Contact:

Jenna Miles, Communications Manager  
Direct: 303-605-7458  
[milesjen@msudenver.edu](mailto:milesjen@msudenver.edu)

FOR IMMEDIATE RELEASE

June 11, 2024

Center for Visual Art Presents  
***Corey Pemberton: Piece by Piece***  
and  
***Crafting the Future***  
August 1 – October 19, 2024

DENVER, COLORADO – *Corey Pemberton: Piece by Piece*, invites viewers to explore a collection of mixed media paintings, blown glass sculpture, and quilted installations that celebrate the ordinary, the marginalized, and the deeply cherished aspects of our lives. Through this unique blend of mediums, L.A.-based artist Corey Pemberton delves into the essence of being and belonging. The work is a testament to the power of representation. The everyday moments captured on canvas, the curving forms of glass, and the soft quilted spaces invite viewers to slow down, appreciate the present, and find beauty in one’s surroundings.

Using an array of media more commonly associated with craft projects than painting, Pemberton captures intimate scenes of the Black, queer, female, and nonbinary individuals that make up his community. The viewer is invited to delve into the ordinary spaces these individuals inhabit, to examine the objects that hold significance in their lives, and to discover commonalities within the work. Pemberton states, “This material exploration speaks to the complexity of the sitters and places emphasis on the slow, thoughtful curation of their spaces. The viewer is urged to spend time getting to know the subject and their world. I create entry points for viewers and collaborators to find common ground within the work in an effort to build community. This has become my work in a space and time that seems to be obsessed with divisions.”

This exhibition’s diverse showcase of work demonstrates the interconnectedness of various mediums in conveying a cohesive artistic message. Viewers are invited to explore and contemplate the different facets of Pemberton’s practice, appreciating the beauty in ordinary moments and objects that carry narratives beyond their physical form. Through this body of work, Pemberton aims to honor craft traditions while challenging perspectives and nurturing a sense of unity.

*Corey Pemberton: Piece by Piece* was curated by Cecily Cullen. The exhibition will be on view

---

August 1 – October 19, 2024 at Center for Visual Art, MSU Denver.

Opening in conjunction with *Piece by Piece*, CVA presents *Crafting the Future*, an exhibition of six artists from the Crafting the Future (CTF) artist residency program in L.A. CTF is a nonprofit organization dedicated to promoting racial and ethnic diversity within the art world. Through avenues like residencies, scholarships, internships, and exhibition opportunities, the goal is to facilitate pathways for aspiring artists of color to enter and flourish within the art world. Corey Pemberton is the co-founder and director of Crafting the Future.

Exhibiting Artists:

Edmund Arevalo, Ashley Cole, Terrick Gutierrez, Adrienne Muse, Will Raojenina, and Shannon Scates

### **Exhibition Events**

#### **Opening Reception with Artist Remarks**

August 1

Member Preview: 5:30-6pm

Public Reception: 6-8pm

#### **Artist Led Glassblowing Workshop for Youth**

August 3

In collaboration with Denver Housing Authority Youth Employment Agency and FLUX Glass Studio.

#### **Artist Led Glassblowing Demo and Party**

August 3, 7-9pm

In collaboration with FLUX Glass Studio. Tickets required at [www.MSUDenver.edu/CVA/Events](http://www.MSUDenver.edu/CVA/Events)

#### **Culture Club**

September 18, 6-8pm

October 16, 6-8pm

CVA's artmaking happy hour where we learn new techniques in community with other creatives. We're offering two sessions during this exhibition, sign up for one or both. All levels welcome. Tickets: CVA Members - \$15, General Public - \$20.

Tickets at [www.MSUDenver.edu/CVA/Events](http://www.MSUDenver.edu/CVA/Events)

#### **Glassblowing Intensive Class**

October 18, 19, 20

Three-day intensive glassblowing workshop led by Corey Pemberton.

Registration link and more details coming soon.

A complete list of events with registration links will be announced on CVA's website and through CVA's e-newsletter, [www.msudenver.edu/cva](http://www.msudenver.edu/cva)

### **About CVA**

Center for Visual Art is the off-campus contemporary art center for Metropolitan State University of Denver. CVA provides a year-round schedule of bold, contemporary exhibitions of both local significance and international reach, educational programming open to the community and immersive workforce development for students interested in creative fields. CVA's mission is to provide access to diverse, high-quality art experiences that advance the global urban dialogue. The Center for Visual Art is free and open to all.

###