Thank you for your interest in the MUSIC THEATRE BFA program at MSU Denver! Our program is unique by offering individual coaching, a balanced program of curriculum, and many performance opportunities.

The Department of Theatre at MSU Denver produces outstanding musicals and dramas, develops and tours original works, and cultivates strong community partnerships (such as that with Kaiser Permanente’s educational theatre touring company) as it moves forward with its goal of preeminence. The fine work of MSU Denver theatre students, faculty and staff has earned local and regional awards and recognition. These achievements are a result of the department’s fundamental commitment to excellence and basic philosophy that theatre is an inclusive experience that helps students develop skills that can support them as they work in a multitude of professions; thus, we consider our training at MSU Denver Theatre as “equipment for living.” Our curricula provide theoretical foundations and practical applications to prepare students for graduate school, employment, and personal and aesthetic development, all grounded in a strong liberal arts tradition.

Music Theatre has been the hallmark of the program for over fifteen years. Liberal Arts based, in partnership with the Music Department, the Music Theatre program is the only one of its kind in the Denver-Metro area. We are also accredited by the National Association of Schools of Theatre (NAST) (http://nast.arts-accredit.org/) who sets high standards for training programs in theatre and music theatre. Our qualified faculty of theatre professionals mentor students toward the goal of becoming well-rounded, professionally prepared performers ready for the working world or for additional training in a graduate program.

The BFA Music Theatre Program provides:
- A positive ensemble-based learning environment.
- Individualized training in music theatre performance, audition technique as well as a balance of theatre classes to make you a well-rounded artist.
- Training in music theory, piano labs, involvement in choral groups, and private voice lessons.
- Training in jazz and tap dance with opportunities to take other dance styles.
- Performance involvement in our productions either onstage or backstage.
- Additional performance opportunities, and MORE!

For more information please visit: www.msudenver.edu/theatre

Application to the BFA Music Theatre program consists of three steps:

STEP 1: APPLICATION:

STEP 2: MUSIC AUDITION:

STEP 3: THEATRE AUDITION & INTERVIEW:
STEP 1: APPLICATION

1) **APPLICATION FORM:**
   1) Fill out the application form on the last page.

2) **LETTER OF INTENT:**
   1) Write a letter of intent
      o Type up a letter that is two (2) pages maximum addressing the following:
         - Describe your professional aspirations and goals after graduation;
         - Describe your personal attributes and strengths that you think would contribute to the BFA music theatre program;
         - Describe the specific skills that you are seeking from our program.

3) **ACTOR RESUME AND PHOTO:**
   - Include a current actor resume and photo (A 3”x 5” snapshot is allowed if you do not have an 8”x 10” headshot).
      o Your actor resume should include:
         - Your name, contact information, and any other appropriate personal information (voice type and range, height, etc.);
         - List any theatre arts experience;
         - List education, degrees, workshops, and/or training (voice lessons, dance classes, etc.)
         - List honors or awards, professional affiliations, club associations;
         - List special skills (juggling, gymnastics, dialects, impressions, etc.).
   - A sample actor resume can be found at:

4) **TWO (2) LETTERS OF RECOMMENDATION:**
   1) Include TWO letters of recommendation.
      1. Letter one should be from a previous teacher, director, or coach who knows your artistic work and ethics inside the theatre.
      2. Letter two should be from a work manager or mentor who know your skills and personal ethics in the work place outside the theatre.

5) **CURRENT TRANSCRIPT:**
   - Include a copy (original not necessary) of your most current high school or college/university transcript.
   - NOTE: This transcript is in addition to any transcripts provided to the registrar’s office as a requirement for application to MSU.

STEP 2: MUSIC AUDITION

Call the Music Department (303-556-3180) to set up your music audition. NOTE: Inform them that you are applying to the BFA Music Theatre degree program. All applicants are required to PASS this audition before proceeding to the theatre audition.

1) **For this audition you will need to prepare:**
   1. Two (2) contrasting (ballad vs. up-tempo) songs from American musical theatre repertoire.
      a. Bring sheet music in the appropriate key. Please make sure your music is double sided and placed in a 3-ring binder. No transpositions allowed.
      b. An accompanist will be provided.
      c. No self-accompaniment, CD or digital players allowed.
   2. Prepare to take a theory placement test.
   3. Prepare to take a sight singing test.
STEP 3: THEATRE AUDITION & INTERVIEW

Once you have PASSED the music audition, someone in the theatre department will contact you to set up the theatre audition.

1) For this audition you will need to prepare:
   1. One (1) fully blocked song from American musical theatre repertoire.
      a. Bring sheet music in the appropriate key. Please make sure your music is double sided and placed in a 3-ring binder. No transpositions allowed.
      b. No self-accompaniment, CD or digital players allowed.
      c. An accompanist will be provided.
      d. You may use one of the songs presented at your music audition.
   2. Two (2) one-minute contrasting (comedic vs. dramatic) monologues.
      a. Monologues should be contrasting in style.
      b. Can be contemporary or modern (within last 75 years).
      c. No Shakespeare or Classical period monologues allowed.

2) BFA INTERVIEW:
   a. A 30-45-minute interview will be scheduled as part of your theatre audition.

Application Deadlines
(*All dates are subject to change. Contact the respective office to verify the date/time of each audition.)

<table>
<thead>
<tr>
<th>Entry Semester</th>
<th>Application Deadlines (due to THEATRE Department)</th>
<th>Music Audition (call the music department to schedule at least two weeks prior to audition)</th>
<th>Theatre Audition</th>
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<tbody>
<tr>
<td>FALL 2017</td>
<td>March 15, 2017</td>
<td>April 2017 (contact music department)</td>
<td>April 15-May 5, 2017 (contact theatre department)</td>
</tr>
<tr>
<td>FALL 2017</td>
<td>July 15, 2017</td>
<td>August 5 or 12, 2017 (contact music department)</td>
<td>August 17, 2017</td>
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<tr>
<td>SPRING 2018</td>
<td>December 15, 2017</td>
<td>January 6, 2018 (contact music department)</td>
<td>January 11, 2018</td>
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<td>FALL 2018</td>
<td>March 15, 2018</td>
<td>April 2018 (contact music department)</td>
<td>April 15-May 5, 2018 (contact theatre department)</td>
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<tr>
<td>FALL 2018</td>
<td>July 15, 2018</td>
<td>August 4 or 11, 2018 (contact music department)</td>
<td>August 16, 2018</td>
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### BFA Music Theatre Application Form

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<thead>
<tr>
<th>Email</th>
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<tr>
<td></td>
<td>@msudenver.edu</td>
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<th>High School</th>
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<td>City</td>
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**Term and year of expected enrollment:**
- [ ] Fall
- [ ] Spring
- [ ] Year ________

**Status:**
- [ ] Incoming Freshman
- [ ] Transfer*
- [ ] Current MSUD Student

*Note: Transfer students must complete a minimum of four semesters, not including summers.*

**Vocal Range:**
- [ ] Soprano
- [ ] Alto
- [ ] Tenor
- [ ] Baritone/Bass

**Music reading skills:**
- [ ] Expert
- [ ] Good
- [ ] Basic
- [ ] None

**Voice Training:**
- [ ] less than 1 year
- [ ] 1-2 years
- [ ] 3-5 years
- [ ] more than 5 years

List styles studied (i.e. classical, jazz, music theatre, etc.)

**Choir Experience:**
- [ ] less than 1 year
- [ ] 1-2 years
- [ ] 3-5 years
- [ ] more than 5 years

List types of choir ensembles (i.e. show choir, chorale, open choir, etc.)

**Dance Training:**
- [ ] less than 1 year
- [ ] 1-2 years
- [ ] 3-5 years
- [ ] more than 5 years

List styles studied (i.e. jazz, ballet, tap, modern, other)

**Instrumental Training:**
- [ ] less than 1 year
- [ ] 1-2 years
- [ ] 3-5 years
- [ ] more than 5 years

List instruments studied (i.e. piano, guitar, clarinet, etc.)

**Please list any Special skills** (magic, juggling, acrobatics, gymnastics, specialty acts, etc.):

**How did you hear about our program?**
- [ ] Friend
- [ ] Online
- [ ] Brochure
- [ ] Open House
- [ ] School Counselor
- [ ] Convention
- [ ] Other

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