SPRING 2015 SPECIALITY COURSES!

Here is a list with all the information you could ever want to help you make those tough registration decisions this month! We have focused our attention on special Anthropology and Anthropology related courses being offered exclusively this spring!

We have highlighted all of the essential information of nine courses to make your collegiate life just a little less stressful!

Local Anthro Global Market

ANT 440L
CRN: 34321

Instructor: Michael Brydge

In this course students will examine the role of economic anthropology within the subfield of cultural anthropology. It will include a discussion of the role of the economic anthropologist both locally and abroad, and how an understanding of economic anthropology is imperative to understanding the current global market system and local economic systems. The course will include a discussion of traditional and contemporary economic theories as well as anthropological techniques. Students will couple economic theory with the historical and present context of local communities and indigenous groups to more holistically understand the ways in which various communities have contributed to, benefitted from, and/or become marginalized by current global market system.

Book Club has spoken, this session’s book is:

_Gorillas in the Mist_ by Dian Fossey

Discussion Meeting to be Announced!

Editors:
Sam Williams
Elizabeth Moore
Primate Adaptation & Evolution

ANT 440G
CRN: 34320
Instructor: Todd Yokley

This course will examine adaptation in the Order Primates. It will include a discussion of the primary forces of evolution, and how one of these forces, natural selection, has shaped the anatomy of recent and fossil primate species. It will include a thorough analysis of the evolutionary relationships of living primates and how fossil primates contribute to our understanding of these relationships. It will also include discussion of recent primate fossil discoveries and how they have enhanced our knowledge of primate and human evolutionary biology. (Prerequisites: ANT 1010 or permission of the instructor)

Museum Studies II

ANT 490C
CRN: 34540
Instructor: David Hill

The course will cover the functional details of working in a museum, including management operations, marketing, finance, disaster planning, legal and ethical issues, and creating public programs as related to the overall mission of the museum. The course will also contain a component on the study of material culture and objects in their cultural contexts and as physical objects. (Prerequisites: ANT 490A Introduction to Museum Studies or permission from instructor, Email: dhill51@msudenver.edu)

Japanese through Media Culture

JPS 290B
CRN: 34738
Instructor: Andre Martinez

Study of the Japanese language and social and cultural customs through media. Materials to include, but not limited to, manga, online articles, and film.

VT: Dialects of North American English

ENG 401F
CRN: 34545
Instructor: Andrew Pantos

Prerequisites: ENG 2010 or Permission of Instructor In this course, students analyze the phonological, morphological, syntactic, and lexical variation in English as spoken in diverse regional and social contexts across the United States and Canada. This course provides a thorough overview of the status of language variation in North America and a survey of the various methodological and theoretical approaches used in dialect research. This course offers students the opportunity to conduct original dialect field research and write a paper reporting their findings.
Structural Violence
ANT 390Z
CRN: 35157
Instructor: Gerakina Sgoutas

This course will utilize a feminist analysis to explore the anthropology of social suffering, by examining the intersection of structural violence within poverty, and how this affects human rights among different population groups around the world. Through ethnographic studies, students explore the issues surrounding individual experience and the larger social matrix in which structural violence and poverty is embedded collectively, to see how human rights violations are symptoms of deeper pathologies of power and are cultural representations authorized by social conditions that reshape the experience of suffering. By analyzing the cultural, political, social and economical processes that contribute to who will suffer abuse and who will be shielded from harm, students learn the implications of the holistic appropriations of human suffering through the lens of structural violence and poverty.

Chicanos/Latinos in Film
CHS 380J
CRN: 34946
Instructor: Anthony Garcia

This course provides a broad overview of the major theoretical models used in Chicano methodology. The students will be exposed to the pedagogy of identity in popular film. The course will study the history and interpretation of Chicano and Latino identity as portrayed in US and Latin American films. The course concludes with a student-reviewed essay for a class analogy of the Chicano/Latino as portrayed in popular film.

Forensic Anthropology Mass Fatal Incidents
ANT440D
CRN: 34319
Instructor: Nicholas Zell

This course will examine the forensic investigation of mass fatality incidents. It will include instruction on the role of the forensic anthropologist in the investigation of these incidents, which include plane crashes and other mass catastrophes, as well as war crimes against humanity. It will include instruction in the organization of teams for the investigation, the chain of authority in such cases, the actual on site investigation, excavation, and recovery of remains, and the analysis of human remains recovered from such sites. It will also discuss the legal implications of investigating these incidents. (Prereq: ANT 3800 or permission of the instructor)
Featured Graduate Schools

Northern Arizona University

Degree: Master’s

Program: Archaeology, Socio-Cultural Anthropology, Linguistic Anthropology

Requirements: Available upon request

Applying: Deadline is February 15th

Tuition & Fees: Resident- $739/Credit
Non-Resident- $1406/Credit

http://nau.edu/SBS/Anthropology/Degrees-and-Programs/Master-of-Arts/

University of Colorado, Denver

Degree: Master’s

Program: Anthropology of Health/Environment, Biological Anthropology, Archaeology

Requirements: 3.0 Undergrad GPA

Applying: Deadline is February 15th

Tuition & Fees: Resident- $355/Credit
Non-Resident- $1,047/Credit

http://www.ucdenver.edu/academics/colleges/CLAS/Departments/anthropology/Programs/Masters/Pages/Masters.aspx
Featured Field Schools

**LAS 300 Global Economy and Local Culture: Field Experience in Peru:**
Travel to the north coast of Peru to learn about the causes and consequences of a globalization in the context of local cultures. Based in the municipality of Chao, students will gain valuable internship experience as they learn about various topics, including global economy and development, internal and global migration and immigration, poverty, global health and disease, racial and ethnic conflict, disparities and biases based on sex, gender, and sexual orientation, violence and deviance, and many more. Conversational Spanish is required. The first informational meeting will be held on October 1st at 5pm in Central Classroom.

**Estimated cost:** $6,500 (includes tuition, international airfare, hotel, meals, and a week at Machu Picchu).

**Credits:** 6 upper-division MSU Denver credits

**Date:** June-July, 2015

For more information, please contact Dr. David Piacenti at dpiacent@msudenver.edu

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**Summer Study Abroad – Cadiz, Spain:** Spend your summer in the “oldest city in Europe”. Founded by the Phoenicians over 3,000 years ago, the current province is rich in culture and varies in people, the capital city alone populated with 130,000 people. Experience the local culture and learn about Cadiz’s history! Courses include 9 hours of grammar, conversation, and culture.

**Estimated cost:** $6,308 (Includes room and board, meals, classes, supplies, Certificate of Completion from University of Cadiz, 2-3 weeks of cultural activities, tutoring, $300 deposit, and 2 weekend trips to Granada and Sevilla-Cordoba. Does not include airfare, personal expenses, or insurance.)

**Credits:** Contact Dr. Ignizio (see below)

**Date:** June 28th – August 8th, 2015

For more information, please contact Dr. Graham Ignizio at gignizio@msudenver.edu.
Conferences

American Anthropological Association: Annual Meeting
- 12/3 - 12/7
- Washington, DC
- http://www.aaanet.org/meetings/

Lavender Language & Linguistics Conference
- 2/13 - 2/15
- Washington, DC
- http://www.american.edu/cas/anthropology/lavender-languages/

American Academy of Forensic Sciences: Annual Meeting
- 2/16 - 2/21
- Orlando, FL
- http://www.aafs.org/meetings/2015

Paleopathology Association: North American Meeting
- 3/24-3/25
- St. Louis, MO
- http://www.paleopathology.org/2015MeetingInfo.html

American Association of Physical Anthropologists: Annual Meeting
- 3/25 – 3/29
- St. Louis, MO
- http://physanth.org/annual-meeting/84th-annual-meeting-2015

Hey! You!

Are you wondering how to fund a trip to any of the above conferences (or others)??! MSU Denver has a Student Travel Program for those wishing to attend or present at a national conference! For more information go to:
http://www.msudenver.edu/studentactivities/studenttravel/

ALPACA Wants You to Know!

A.L.P.A.C.A. is selling Machu Picchu Calendars for the low price of $5.00!! Pick them up in the Ethnography Lab! These are for 2015 and are perfect for the office, the desk, the bedroom, the kitchen, the bathroom, the living room, your desk, someone else’s desk, THE OPTIONS ARE ENDLESS. Email alpaca.metro@gmail.com for details!
# November 2014

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<td>DMNS: Not All of Our Ancestors Were Cavemen: Richelson Auditorium @ 7:00pm</td>
<td>C3 Boulder: Rolling Bodies—The Clash of Stances Toward Materiality and Its Ethical Affordances: Hale Science Bldg #230 @ 4:30pm</td>
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<td>ALPACA Presents: Romero Troupe film by Michael Kilman: Science 1047 @ 6:00pm – 8:00pm</td>
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<td>ALPACA Presents: Zombies with Emily Robinson: Tivolli 444 @ 6:00pm – 8:00pm</td>
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<td>Dr. Komfield: Rocky Mountains and the First Americans – A Middle Park Perspective: UC Denver Sturm Hall #453 @ 5:00pm</td>
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**UNBOUND: THE STORY OF THE ROMERO THEATER TROUPE**

Theater, Resistance, Solidarity, Anthropology

Thursday, November 13th
6:00 PM
Auraria Campus
Science Building RM 1067