**MUSIC at MSU DENVER**

**Advising Information**

**Minor in Music**

**Recommended Course Sequence**

Because of requirements in the student’s major, this sequence may need to be spread over a larger number of semesters. Students should consult with their major department advisor to make this determination. Note that the following groups of courses must be taken as corequisites: MUS 1110, 1120, and 161B; 1130, 1140, and 162B; 1710 and 3810; 1720 and 3810.

The minor may be completed in three semesters by taking the required upper-division elective in music theory, history, literature or pedagogy during the third semester. Be sure to check prerequisites before enrolling in an upper-division music course.

**1st Semester (Fall)**

- MUS 0020 Recital Attendance *(Note 2)* ................................................................. 0
- MUS 1110 Music Theory I ...................................................................................... 3
- MUS 1120 Music Theory Lab I ............................................................................... 1
- MUS 161B Class Piano I *(Note 1)* ....................................................................... 1
- MUS 1710 Private Instruction I (Primary Performance Area) .............................. 2
- MUS 3810 Ensemble *(Note 3)* ............................................................................... 3

**Total.................................................................................................................. 8**

**2nd Semester (Spring)**

- MUS 0020 Recital Attendance *(Note 2)* ................................................................. 0
- MUS 1130 Music Theory II ..................................................................................... 3
- MUS 1140 Music Theory Lab II ............................................................................ 1
- MUS 162B Class Piano II *(Note 1)* ..................................................................... 1
- MUS 3050 Musics of the World ............................................................................ 3
- MUS 3810 Ensemble *(Note 3)* ............................................................................... 1

**Total.................................................................................................................. 11**

**3rd Semester (Fall or Spring, depending on elective chosen)**

- Upper-Division Elective in Music Theory, History, Literature, or Pedagogy .......... 3

**Total.................................................................................................................. 14**

*Note 1: Class Piano I and II are co-requisites with Music Theory I and II and Music Theory Lab I and II.
*Note 2: Students must enroll in Recital Attendance during each semester of private instruction, and complete the requirement with a “Satisfactory” grade in order to be eligible to continue to enroll in private instruction.
*Note 3: Ensembles must be chosen from those appropriate to the student’s area of private instruction.

**Course Listing**

**Required Courses**

- MUS 0020 Recital Attendance (two semesters)* ...................................................... 0
- MUS 1110 Music Theory I ...................................................................................... 3
- MUS 1120 Music Theory Lab I ............................................................................... 1
- MUS 1130 Music Theory II ..................................................................................... 3
- MUS 1140 Music Theory Lab II ............................................................................ 1
- MUS 1210 Introduction to Musical Styles and Research .................................... 2
- MUS 161B Class Piano I ....................................................................................... 1
- MUS 162B Class Piano II ..................................................................................... 1
- MUS 1710 Private Instruction I (Primary Performance Area) .............................. 2
- MUS 1720 Private Instruction II (Primary Performance Area) ............................ 2
- MUS 3050 Musics of the World ............................................................................ 3

**Upper-Division Elective in Music Theory, History, Literature, or Pedagogy** .................. 3

**Ensembles............................................................................................................ 2**