MUSIC at MSU DENVER

Class Piano III Placement Exam Requirements

Students wishing to test out of Class Piano II and into Class Piano III may do so either on Audition Day by contacting the Music office (303-615-1010), or during the first week of classes by contacting Jooeun Pak (jpak14@msudenver.edu). Students will be asked to play the following materials:

(All page numbers reference the group piano text, Alfred’s Group Piano for Adults, Book 1, 2nd ed.)

**Repertoire**
- Perform one of the following pieces (found on p. 335-337): “German Dance” by Franz Joseph Haydn, “Menuet in d minor” by Jean-Baptiste Lully, or “Burleske” by Leopold Mozart.
- Fluency, accuracy, and musicality are key for a passing performance.
- It is not necessary to observe the repeats.

**Harmonization/transposition**
- P. 266 #1 – use full triads in the LH, using the suggested broken chord accompaniment style and indicated harmonies. Play as written, and transpose to D.
- P. 266 #2 – harmonize using i, V7, and iii chords only, and perform using a LH block chord accompaniment style.

**Technique**
- All major scales, as well as all Group I minor scales (C G D A E) in all 3 forms. All scales should be two octaves, hands together.
- Arpeggios – major and minor triads, starting on all white keys. Two octaves, hands separate.