

MUSIC at MSU DENVER

Advising Information

Bachelor of Music Education

Recommended Course Sequence for Graduation in Nine Semesters

1st Semester (Fall):

MUS 0020	Recital Attendance (*Note 3)	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 161B	Class Piano I (*Note 1)	1
MUS 1710	Private Instruction I (*Note 2)	2
MUS 3810	Ensemble (*Note 4)	1
SPE 1010	Public Speaking (*Note 5)	3
ENG 1010	Composing Arguments (*Note 5)	3
	TOTAL	14

2nd Semester (Spring):

MUS 0020	Recital Attendance (*Note 3)	0
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 162B	Class Piano II (*Note 1)	1
MUS 1720	Private Instruction II (*Note 2)	2
MUS 3450	Brass Techniques and Pedagogy	1
MUS 3810	Ensemble (*Note 4)	1
ENG 1020	Freshman Composition: Research, Analysis and Documentation (*Note 5)	3
MTH 1610	Integrated Mathematics I (*Note 5)	3
	TOTAL	15

3rd Semester (Fall):

MUS 0020	Recital Attendance (*Note 3)	0
MUS 162A	Class Voice II	1
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 261B	Class Piano III (*Note 1)	1
MUS 2340	Foundations of Music Education	2
MUS 2710	Private Instruction III (*Note 2)	2
MUS 3810	Ensemble (*Note 4)	1
MUS 3490	Elements of Vocal Pedagogy	1
PSY 1800	Developmental Educational Psychology (*Note 6)	3
	TOTAL	15

4th Semester (Spring):

MUS 0020	Recital Attendance (*Note 3)	0
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 262B	Class Piano IV (*Note 1)	1
MUS 2410	Basic Vocal Diction	1
MUS 2720	Private Instruction IV (*Note 2)	2
MUS 3350	Teaching General Music (*Note 7)	2
MUS 3351	Supervised Field Exp in General Music (*Note 7)	1
MUS 3420	Guitar Techniques and Pedagogy	1
MUS 3810	Ensemble (*Note 4)	1
	TOTAL	13

5th Semester (Fall):

MUS 0020	Recital Attendance (*Note 3)	0
MUS 3210	Music History I	3
MUS 3430	Woodwind Techniques and Pedagogy	1
MUS 3510	Basic Conducting	2
MUS 3710	Private Instruction V (*Note 2)	2
MUS 3810	Ensemble (*Note 4)	1
MUS 4370	Teaching Vocal Music (*Note 10)	2
MUS 4371	Supervised Field Exp in Vocal Music (*Note 10)	1
EDS 3150	Issues in Multicultural Education in Urban Secondary Schools (*Notes 6, 7, 8, and 9)	3
	TOTAL	15

6th Semester (Spring):

MUS 0020	Recital Attendance (*Note 3)	0
MUS 3220	Music History II	3
MUS 3540	Advanced Conducting	2
MUS 3720	Private Instruction VI (*Note 2)	2
MUS 3810	Ensemble (*Note 4)	1
MUS 4360	Teaching Instrumental Music (*Note 10)	2
MUS 4361	Supervised Field Exp in Instr Music (*Note 10)	1
	TOTAL	12

7th Semester (Fall):

MUS 3050	Musics of the World	3
MUS 3390	The Inclusive Art and Music Classroom	2
MUS 3410	String Techniques and Pedagogy	1
MUS 3810	Ensemble (*Note 11)	1
MUS 3810	Ensemble (*Note 4)	1
MUS 4440	Jazz Pedagogy	1
GEN STU	General Studies Requirement (*Note 8)	6
	TOTAL	15

8th Semester (Spring):

MUS 3460	Percussion Techniques and Pedagogy	1
MUS 3640	Improvisation	1
MUS 3810	Ensemble (*Note 4)	1
RDG 3280	Teaching Literacy Skill Development in the Content Areas	4
GEN STU	General Studies Requirement (*Note 8)	9
	TOTAL	16

9th Semester (Fall):

MUS 4971	Student Teaching and Seminar: Elementary (K-6) (*Note 12)	6
MUS 4972	Student Teaching and Seminar: Secondary (7-12) (*Note 12)	6
	TOTAL	12

*Note 1: Class Piano I and II are co-requisites with Music Theory I and II and Music Theory Lab I and II. Class Piano III and IV should be taken with Music Theory III and IV and Music Theory Lab III and IV. All students must pass the Piano Proficiency exam following Class Piano IV.

*Note 2: The primary performance area may be chosen from woodwind, brass, string, percussion, piano, guitar, and voice instruments (not including electric bass).

*Note 3: Students must enroll in Recital Attendance during each semester of private instruction, and complete the requirement with a "Satisfactory" grade in order to be eligible to continue to enroll in private instruction.

*Note 4: Students must enroll in the required ensemble during each semester of private instruction or full-time residence (enrollment in 12 or more credit hours), except when student teaching, and they must complete the requirement with a grade of "C-" or better to continue to be eligible to enroll in private instruction. Major ensemble assignments: Woodwinds, Brass, or Percussion: Wind Ensemble or Symphonic Band as assigned by the Director of Band Activities; Strings: Symphony Orchestra or String Sinfonietta as assigned by the Director of Orchestral Activities; Voice, Piano, Guitar: Chorale, Men's Choir, Women's Choir, or Auraria Chorale as assigned by the Director of Choral Activities. Additionally students must enroll in one semester of a non-major ensemble and one semester of chamber ensemble.

*Note 5: Students must complete ENG 1010, ENG 1020, SPE 1010, and MTH 1610 within their first 30 semester hours at MSU Denver.

*Note 6: PSY 1800 and EDS 3150 together fulfill the General Studies requirement in the Social and Behavioral Sciences categories.

*Note 7: Requires formal admission to the Music Education program. MUS 3350, and MUS 3351 must be taken concurrently.

*Note 8: Must include the 3-credit hour global diversity requirement. At least 40 upper-division hours (in courses numbered 3000 or above) are required to graduate.

*Note 9: This course fulfills the Multicultural graduation requirement.

*Note 10: MUS 4360 and MUS 4361 must be taken concurrently, and MUS 4370 and MUS 4371 must be taken concurrently.

*Note 11: Students must enroll in Mariachi Ensemble, Gamelan Ensemble, or African Drumming and Dance Ensemble to meet this requirement.

*Note 12: Student Teaching fulfills the Senior Experience requirement. All degree requirements must be completed prior to student teaching. Students should note that it is not possible to work or enroll in other courses during the semester of student teaching.

MUSIC at MSU DENVER

Advising Information

Bachelor of Music Education

Course Listing

Core Requirements for All Music Majors

MUS 0020	Recital Attendance (two semesters)*	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 161B	Class Piano I (Piano Emphasis: substitute MUS 261B, Class Piano III)	1
MUS 162B	Class Piano II (Piano Emphasis: substitute MUS 262B, Class Piano IV)	1
MUS 1710	Private Instruction I (Primary Performance Area)	2
MUS 1720	Private Instruction II (Primary Performance Area)	2
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 3050	Musics of the World	3
MUS 3210	Music History I	3
MUS 3220	Music History II	3
MUS 3810	Ensemble**	1

*Students must enroll during each semester of individual instruction, and complete the requirement with a "Satisfactory" grade in order to continue to enroll in individual instruction.

**Students must enroll in Mariachi Ensemble, Gamelan Ensemble, or African Drumming and Dance Ensemble to meet this requirement.

Specific Degree Requirements

MUS 0020	Recital Attendance (four additional semesters)	0
MUS 162A	Class Voice II	1
MUS 2340	Foundations of Music Education	2
MUS 2410	Basic Vocal Diction	1
MUS 261B	Class Piano III	1
MUS 262B	Class Piano IV	1
MUS 2710	Private Instruction III (Primary Performance Area)	2
MUS 2720	Private Instruction IV (Primary Performance Area)	2
MUS 3350	Teaching General Music	2
MUS 3351	Supervised Field Experience in General Music	1
MUS 3390	The Inclusive Art and Music Classroom	2
MUS 3410	String Techniques and Pedagogy	1
MUS 3420	Guitar Techniques and Pedagogy	1
MUS 3430	Woodwind Techniques and Pedagogy	1
MUS 3450	Brass Techniques and Pedagogy	1
MUS 3460	Percussion Techniques and Pedagogy	1
MUS 3490	Elements of Vocal Pedagogy	1
MUS 3510	Basic Conducting	2
MUS 3540	Advanced Conducting	2
MUS 3640	Improvisation	1
MUS 3710	Private Instruction V (Primary Performance Area)	2
MUS 3720	Private Instruction VI (Primary Performance Area)	2
MUS 4360	Teaching Instrumental Music	2
MUS 4361	Supervised Field Experience in Instrumental Music	1
MUS 4370	Teaching Vocal Music	2
MUS 4371	Supervised Field Experience in Vocal Music	1
MUS 4440	Jazz Pedagogy	1
MUS 4971	Student Teaching and Seminar: Elementary (K-6)	6
MUS 4972	Student Teaching and Seminar: Secondary (7-12)	6
RDG 3280	Teaching Literacy Skill Development in the Content Areas	4

Ensembles 8

General Studies

MTH 1610	Integrated Mathematics I (Quantitative Literacy)	3
SPE 1010	Public Speaking (Written Communications)	3
EDS 3150	Issues in Multicultural Education in Urban Secondary Schools (Social and Behavioral Sciences I)	3
PSY 1800	Developmental Educational Psychology (Social and Behavioral Sciences II)	3
Additional General Studies classes for the degree		21