

MUSIC at MSU DENVER

Advising Information

Bachelor of Music Voice Performance Concentration

Recommended Course Sequence for Graduation in Eight Semesters

1st Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 161B	Class Piano I	1
MUS 1650	Basic Music Technology	1
MUS 171A	Private Instruction I (Voice)	2
MUS 2400	Vocal Diction I	2
MUS 3810	Ensemble (*Note 2)	1
ENG 1010	Composing Arguments: The Essay (*Note 3)	3
TOTAL		14

2nd Semester (Spring):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 162B	Class Piano II	1
MUS 172A	Private Instruction II (Voice)	2
	<i>Performance Audition should be scheduled at jury examination time.</i>	
MUS 3810	Ensemble (*Note 2)	1
MTH 1xxx	General Studies Math Requirement (*Note 3)	3
ENG 1020	Freshman Composition: Research, Analysis and Documentation (*Note 3)	3
TOTAL		14

3rd Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 1610	Class Instruction I (Secondary Perf Area) (*Note 4)	1
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 273A	Performance III (Voice)	3
	<i>Performance Audition must have been passed.</i>	
MUS 3810	Ensemble (*Note 2)	1
MUS 3810	Ensemble (*Note 8)	1
GEN STU	General Studies Requirement (*Note 5)	3
GEN ELEC	General Elective	1
TOTAL		14

4th Semester (Spring):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 1620	Class Instruction II (Secondary Perf Area) (*Note 4)	1
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 274A	Performance IV (Voice)	3
MUS 3050	Musics of the World	3
MUS 3400	Vocal Diction II	2
MUS 3810	Ensemble (*Note 2)	1
GEN STU	General Studies Requirement (*Note 5)	3
TOTAL		17

5th Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 3210	Music History I	3
MUS 373A	Performance V (Voice)	3
MUS 3810	Ensemble (*Note 2)	1
MUS 3810	Ensemble (*Note 2)	1
GEN STU	General Studies Requirement (*Note 5)	3
CONC	Elem French I, German I, or Italian I (*Note 6)	5
TOTAL		16

6th Semester (Spring):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 3220	Music History II	3
MUS 374A	Performance VI (Voice)	3
MUS 3810	Ensemble (*Note 2)	1
MUS 3810	Ensemble (*Note 2)	1
MUS 4420	Vocal Pedagogy	2
CONC	Elem French II, German II, or Italian II (*Note 6)	5
TOTAL		15

7th Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 3510	Basic Conducting	2
MUS 3640	Improvisation	1
MUS 3810	Ensemble (*Note 2)	1
MUS 3810	Ensemble (*Note 2)	1
MUS 473A	Performance VII (Voice)	3
MUS 4800	Repertoire Seminar	2
GEN STU	General Studies Requirement (*Note 5)	6
TOTAL		16

8th Semester (Spring):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 3540	Advanced Conducting	2
MUS 3810	Ensemble (*Note 2)	1
MUS 3810	Ensemble (*Note 2)	1
MUS 474A	Senior Recital Performance (Voice) (*Note 7)	3
GEN STU	General Studies Requirement (*Note 5)	6
TOTAL		13

*Note 1: Students must enroll in Recital Attendance during each semester of private instruction, and complete the requirement with a "Satisfactory" grade in order to be eligible to continue to enroll in private instruction.

*Note 2: Performance majors must enroll in their concentration's major ensemble during each semester of private instruction or full-time residency (enrollment in 12 or more credit hours), and must obtain a grade of "C-" or better in order to be eligible to continue to enroll in private instruction. The required major ensemble for the Voice Performance concentration is a choral ensemble as assigned by the Director of Choral Activities. At least three credit hours must be in Chamber Ensemble or Opera. One additional credit hour must be in Chamber Ensemble, Opera, or Early Music Ensemble.

*Note 3: Students must complete ENG 1010, ENG 1020, and MTH 1xxx within their first 30 semester hours at MSU Denver.

*Note 4: Class Guitar I/II or Private Instruction I in a secondary area (must pass audition).

*Note 5: Must include the 3-credit hour multicultural requirement and 3-credit hour global diversity requirement. At least 40 upper-division hours (in courses numbered 3000 or above) are required to graduate.

*Note 6: Elementary Level I language courses are required for the Voice Performance Concentration. Elementary Level II language courses meet the General Studies Communications requirement.

*Note 7: This course fulfills the Senior Experience requirement.

*Note 8: Students must enroll in Mariachi Ensemble, Gamelan Ensemble, or African Drumming and Dance Ensemble to meet this requirement.

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Advising Information

Bachelor of Music Voice Performance Concentration

Course Listing

Core Requirements for All Music Majors

MUS 0020	Recital Attendance* (two semesters).....	0
MUS 1110	Music Theory I.....	3
MUS 1120	Music Theory Lab I.....	1
MUS 1130	Music Theory II.....	3
MUS 1140	Music Theory Lab II.....	1
MUS 161B	Class Piano I.....	1
MUS 162B	Class Piano II.....	1
MUS 1710	Private Instruction I (Primary Performance Area).....	2
MUS 1720	Private Instruction II (Primary Performance Area).....	2
MUS 2110	Music Theory III.....	3
MUS 2120	Music Theory Lab III.....	1
MUS 2130	Music Theory IV.....	3
MUS 2140	Music Theory Lab IV.....	1
MUS 3050	Musics of the World.....	3
MUS 3210	Music History I.....	3
MUS 3220	Music History II.....	3
MUS 3810	Ensemble**.....	1

*Students must enroll during each semester of individual instruction, and complete the requirement with a "Satisfactory" grade in order to continue to enroll in individual instruction.

**Students must enroll in Mariachi Ensemble, Gamelan Ensemble, or African Drumming and Dance Ensemble to meet this requirement.

Specific Degree Requirements

MUS 0020	Recital Attendance (six additional semesters).....	0
MUS 1650	Basic Music Technology.....	1
MUS 2730	Performance III (Primary Performance Area).....	3
MUS 2740	Performance IV (Primary Performance Area).....	3
MUS 3640	Improvisation.....	1
MUS 3510	Basic Conducting.....	2
MUS 3730	Performance V (Primary Performance Area).....	3
MUS 3740	Performance VI (Primary Performance Area).....	3
MUS 4730	Performance VII (Primary Performance Area).....	3
MUS 4740	Senior Recital Performance.....	3
MUS 4800	Repertoire Seminar.....	2

Secondary Performance Area

Select two hours from one of the following areas:

MUS 161K	Class Guitar I (Secondary Performance Area).....	1
MUS 162K	Class Guitar II (Secondary Performance Area).....	1
MUS 261B	Class Piano III (Secondary Performance Area).....	1
MUS 262B	Class Piano II (Secondary Performance Area).....	1
MUS 1710	Private Instruction I (Secondary Performance Area)*.....	2

*Students enrolling in MUS 1710 must concurrently enroll in MUS 0020, Recital Attendance, and the major ensemble for the lesson area. Students may fulfill this requirement with Private Jazz Voice.

Ensembles12

General Elective2

General Studies

Select one of the following to meet the General Studies Oral Communication requirement:

FRE 1020	Elementary French II.....	5
GER 1020	Elementary German II.....	5
ITA 1020	Elementary Italian II.....	5

Additional General Studies classes for the degree.....30

Voice Performance Concentration

MUS 2400	Vocal Diction I.....	2
MUS 3400	Vocal Diction II.....	2
MUS 3540	Advanced Conducting.....	2
MUS 4420	Vocal Pedagogy.....	2

Select one of the following:

FRE 1010	Elementary French I.....	5
GER 1010	Elementary German I.....	5
ITA 1010	Elementary Italian I.....	5