

# MUSIC at MSU DENVER

## Advising Information

### Bachelor of Music Composition Concentration

#### Recommended Course Sequence for Graduation in Eight Semesters

##### 1st Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 161B	Class Piano I	1
MUS 1650	Basic Music Technology	1
MUS 1710	Private Instruction I (Primary Performance Area)	2
MUS 3810	Ensemble (*Note 2)	1
SPE 1010	Public Speaking (*Note 3)	3
ENG 1010	Composing Arguments (*Note 3)	3
	TOTAL	15

##### 2nd Semester (Spring):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 162B	Class Piano II	1
MUS 1720	Private Instruction II (Primary Performance Area)	2
MUS 3810	Ensemble (*Note 2)	1
MTH 1xxx	General Studies Math Requirement (*Note 3)	3
ENG 1020	Freshman Composition: Research, Analysis and Documentation (*Note 3)	3
	TOTAL	14

##### 3rd Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 261B	Class Piano III	1
MUS 2710	Private Instruction III (Primary Performance Area)	2
MUS 3650	Basic Techniques of Composition	2
MUS 3810	Ensemble (*Note 2)	1
GEN STU	General Studies Requirement (*Note 4)	6
	TOTAL	16

##### 4th Semester (Spring):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 262B	Class Piano IV	1
MUS 2720	Private Instruction IV (Primary Performance Area)	2
MUS 3050	Musics of the World	3
MUS 3460	Percussion Techniques and Pedagogy	1
MUS 3711	Private Instruction V (Composition)	2
MUS 3810	Ensemble (*Note 2)	1
	TOTAL	14

##### 5th Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 2660	Electronic Music Composition (*Note 5)	1
MUS 3150	Arranging and Orchestration	2
MUS 3210	Music History I	3
MUS 3430	Woodwind Techniques and Pedagogy	1
MUS 3741	Performance VI (Composition)	3
MUS 3810	Ensemble (*Note 2)	1
MUS 3810	Ensemble (*Note 8)	1
GEN STU	General Studies Requirement (*Note 4)	3
	TOTAL	15

##### 6th Semester (Spring):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 3100	Counterpoint (*Note 5)	3
MUS 3220	Music History II	3
MUS 3450	Brass Techniques and Pedagogy	1
MUS 3810	Ensemble (*Note 2)	1
MUS 3810	Ensemble (*Note 2)	1
MUS 4731	Performance VII (Composition)	3
GEN STU	General Studies Requirement (*Note 4)	3
	TOTAL	15

##### 7th Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 3410	String Techniques and Pedagogy	1
MUS 3510	Basic Conducting	2
MUS 3640	Improvisation	1
MUS 3810	Ensemble (*Note 2)	1
MUS 4741	Performance VIII (Composition)	3
MUS 4800	Repertoire Seminar	2
GEN STU	General Studies Requirement (*Note 4)	6
	TOTAL	16

##### 8th Semester (Spring):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 3540	Advanced Conducting	2
MUS 3810	Ensemble (*Note 2)	1
MUS 3810	Ensemble (*Note 2)	1
MUS 4110	Analysis of Music (*Note 5)	2
MUS 4960	Senior Composition Project (*Note 6)	3
GEN STU	General Studies Requirement (*Note 4)	3
GEN ELEC	General Electives (*Note 7)	3
	TOTAL	15

\*Note 1: Students must enroll in Recital Attendance during each semester of private instruction, and complete the requirement with a "Satisfactory" grade in order to be eligible to continue to enroll in private instruction.

\*Note 2: Students majoring in music composition must enroll their required ensemble during each semester of private instruction or full-time residence (enrollment in 12 or more credit hours), and complete the requirement with a grade of "C-" or better in order to be eligible to continue to enroll in private instruction. Students are required to take six hours of major ensemble (band, orchestra, or choir). Additionally, students are required to take one hour of band, one hour of choir, one hour of orchestra, and one hour of chamber music.

\*Note 3: Students must complete ENG 1010, ENG 1020, SPE 1010, and MTH 1xxx within their first 30 semester hours at MSU Denver.

\*Note 4: Must include the 3-credit hour multicultural requirement and 3-credit hour global diversity requirement. At least 40 upper-division hours (in courses numbered 3000 or above) are required to graduate.

\*Note 5: MUS 2660, Electronic Music Composition, MUS 3100, Counterpoint, and MUS 4110, Analysis of Music, are offered in alternate years.

\*Note 6: This course fulfills the Senior Experience requirement.

\*Note 7: Electives should be selected in consultation with the student's faculty advisor.

\*Note 8: Students must enroll in Mariachi Ensemble, Gamelan Ensemble, or African Drumming and Dance Ensemble to meet this requirement.

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## Advising Information

### Bachelor of Music Composition Concentration

#### Course Listing

##### Core Requirements for All Music Majors

MUS 0020	Recital Attendance (two semesters)*	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 161B	Class Piano I	1
MUS 162B	Class Piano II	1
MUS 1710	Private Instruction I (Primary Performance Area)	2
MUS 1720	Private Instruction II (Primary Performance Area)	2
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 3050	Musics of the World	3
MUS 3210	Music History I	3
MUS 3220	Music History II	3
MUS 3810	Ensemble **	1

\*Students must enroll during each semester of individual instruction, and complete the requirement with a "Satisfactory" grade in order to continue to enroll in individual instruction.

\*\*Students must enroll in Mariachi Ensemble, Gamelan Ensemble, or African Drumming and Dance Ensemble to meet this requirement.

##### Specific Degree Requirements

MUS 0020	Recital Attendance (six additional semesters)	0
MUS 1650	Basic Music Technology	1
MUS 261B	Class Piano III	1
MUS 262B	Class Piano IV	1
MUS 2660	Electronic Music Composition	1
MUS 2710	Private Instruction III (Primary Performance Area)	2
MUS 2720	Private Instruction IV (Primary Performance Area)	2
MUS 3100	Counterpoint	3
MUS 3150	Arranging and Orchestration	2
MUS 3410	String Techniques and Pedagogy	1
MUS 3430	Woodwind Techniques and Pedagogy	1
MUS 3450	Brass Techniques and Pedagogy	1
MUS 3460	Percussion Techniques and Pedagogy	1
MUS 3510	Basic Conducting	2
MUS 3540	Advanced Conducting	2
MUS 3640	Improvisation	1
MUS 3650	Basic Techniques of Composition	2
MUS 3711	Private Instruction V (Composition)	2
MUS 3741	Performance VI (Composition)	3
MUS 4731	Performance VII (Composition)	3
MUS 4741	Performance VIII (Composition)	3
MUS 4110	Analysis of Music	2
MUS 4800	Seminar in Music Repertoire	2
MUS 4960	Senior Composition Project	3

**Ensembles** ..... 10

##### General Studies

SPE 1010	Public Speaking	3
	Additional General Studies classes for the degree	30

**General Electives** ..... 4