

MUSIC at MSU DENVER

Advising Information

Bachelor of Arts Music Theory Concentration

Recommended Course Sequence for Graduation in Eight Semesters

1st Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 161B	Class Piano I	1
MUS 1650	Basic Music Technology	1
MUS 1710	Private Instruction I (Primary Performance Area)	2
MUS 3810	Ensemble (*Note 2)	1
SPE 1010	Public Speaking (*Note 3)	3
ENG 1010	Composing Arguments (*Note 3)	3
	TOTAL	15

2nd Semester (Spring):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 162B	Class Piano II	1
MUS 1720	Private Instruction II (Primary Performance Area)	2
MUS 3810	Ensemble (*Note 2)	1
MTH 1xxx	General Studies Math Requirement (*Note 3)	3
ENG 1020	Freshman Composition: Research, Analysis and Documentation (*Note 3)	3
	TOTAL	14

3rd Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 261B	Class Piano III	1
MUS 2710	Private Instruction III (Primary Performance Area)	2
MUS 3650	Basic Techniques of Composition	2
MUS 3810	Ensemble (*Note 2)	1
GEN STU	General Studies Requirement (*Note 4)	6
	TOTAL	16

4th Semester (Spring):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 262B	Class Piano IV	1
MUS 2720	Private Instruction IV (Primary Performance Area)	2
MUS 3050	Musics of the World	3
GEN STU	General Studies Requirement (*Note 4)	3
MUS 3810	Ensemble (*Note 2)	1
	TOTAL	14

5th Semester (Fall):

MUS 2150	Jazz Theory	3
MUS 3210	Music History I	3
MUS 3810	Ensemble (*Note 2)	1
GEN STU	General Studies Requirement (*Note 4)	3
GEN ELEC	General Electives (*Note 7)	6
	TOTAL	16

6th Semester (Spring):

MUS 3100	Counterpoint (*Note 5)	3
MUS 3220	Music History II	3
MUS 3810	Ensemble (*Note 2)	1
MUS 3810	Ensemble (*Note 8)	1
PHY 3620	Sound and Music	3
GEN ELEC	General Electives (*Note 7)	3
CONC	Additional Required Courses (*Note 7)	2
	TOTAL	16

7th Semester (Fall):

MUS 3510	Basic Conducting	2
MUS 3810	Ensemble (*Note 2)	1
MUS 4800	Seminar in Music Repertoire	2
GEN STU	General Studies Requirement (*Note 4)	3
GEN ELEC	General Electives (*Note 7)	6
	TOTAL	14

8th Semester (Spring):

MUS 3640	Improvisation	1
MUS 3810	Ensemble (*Note 2)	1
MUS 4110	Analysis of Music (*Note 5)	2
MUS 4950	Senior Project (*Note 6)	3
GEN STU	General Studies Requirement (*Note 4)	3
CONC	Additional Required Courses (*Note 7)	2
GEN ELEC	General Electives (*Note 7)	3
	TOTAL	15

*Note 1: Students must enroll in Recital Attendance during each semester of private instruction, and complete the requirement with a "Satisfactory" grade in order to be eligible to continue to enroll in private instruction.

*Note 2: Ensembles must be chosen from those appropriate to the student's area of private instruction.

*Note 3: Students must complete ENG 1010, ENG 1020, SPE 1010, and MTH 1xxx within their first 30 semester hours at MSU Denver.

*Note 4: Must include the 3-credit hour multicultural requirement and 3-credit hour global diversity requirement. At least 40 upper-division hours (in courses numbered 3000 or above) are required to graduate.

*Note 5: MUS 2660, Electronic Music Composition, MUS 3100, Counterpoint, and MUS 4110, Analysis of Music, are offered in alternate years.

*Note 6: This course fulfills the Senior Experience requirement.

*Note 7: Electives and additional required courses should be selected in consultation with the student's faculty advisor.

*Note 8: Students must enroll in Mariachi Ensemble, Gamelan Ensemble, or African Drumming and Dance Ensemble to meet this requirement.

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Advising Information

Extended Bachelor of Arts Music Theory Concentration

Course Listing

Core Requirements for All Music Majors

MUS 0020	Recital Attendance (two semesters)	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 161B	Class Piano I (Note 1)	1
MUS 162B	Class Piano II	1
MUS 1710	Private Instruction I (Primary Performance Area)	2
MUS 1720	Private Instruction II (Primary Performance Area)	2
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 3050	Musics of the World	3
MUS 3210	Music History I	3
MUS 3220	Music History II	3
MUS 3810	Ensemble (World)	1

Specific Degree Requirements

MUS 0020	Recital Attendance (two additional semesters)	0
MUS 1650	Basic Music Technology	1
MUS 2150	Jazz Theory	3
MUS 261B	Class Piano III	1
MUS 262B	Class Piano IV	1
MUS 2710	Private Instruction III (Primary Performance Area)	2
MUS 2720	Private Instruction IV (Primary Performance Area)	2
MUS 3100	Counterpoint	3
MUS 3510	Basic Conducting	2
MUS 3640	Improvisation	1
MUS 3650	Basic Techniques of Composition	2
MUS 4110	Analysis of Music	2
MUS 4800	Seminar in Music Repertoire	2
MUS 4960	Senior Project	3

Ensembles 8

Additional Required Courses (Select 4 credits from following)

MUS 2660	Electronic Music Composition	1
MUS 3160	Jazz Composition and Arranging	1
MUS 3020	Jazz Styles	3
MUS 3000	Musics of America	3
MUS 3540	Advanced Conducting	2
MUS 3150	Arranging and Orchestration (Note 2)	2
MUS 34XX	String, Woodwind, or Brass Techniques and Pedagogy	1
MUS 3460	Percussion Techniques and Pedagogy	1

General Studies

SPE 1010	Public Speaking	3
PHY 3620	Sound and Music	3
Additional General Studies classes for the degree		27

General Electives 18

(Note 1: Students whose primary instrument is piano will only need to take Class Piano III and IV)

(Note 2: MUS 3460 and either MUS 3410, 3430, or 3450 are prerequisites for MUS 3150)