Integrated Media is a pool of thematic-based electives supported by the Department of Art to provide a broad base of technical and conceptual skills that can be applied to a wide range of creative activities, not specific to one particular concentration. The goal is to provide opportunities for students to explore the integration of technology with the unique elements of other disciplines. Students will utilize practices such as video, web-based work, electronics, time-based media, installation, and community-based design.

Several concentrations require integrated media coursework. The following courses apply to integrated media requirements:

- ART 1505 The Visual Journal
- ART 3215 Moldmaking & Casting
- ART 3235 Video Art
- ART 3301 The Artist’s Book
- ART 3393 Electronics and Experimental Systems
- ART 3591 Digital Fabrication
- ART 3613 Pattern Networks
- ART 3617 Art and The Everyday
- ART 3631 Networks and Interactivity
- ART 3637 Socially Engaged Art
- ART 3639 Performance Art
- ART 3643 Drawing in Space
- ART 3644 Drawing Identity
- ART 3663 Painting and New Contexts
- ART 4030 Variable Topics in Integrated Media
- ART 4591 Installation Art
- ART 4603 Interdisciplinary Critique (before 2015)
- ARTH 3780 Cinema as Visual Art
- CDES 2222 Design Media
- CDES 2300 Creative Computation
- CDES 3400 Creating Web Interfaces
- CDES 3625 Narrative Design
- CDES 4100 Community Based Design I
- CDES 4101 Community Based Design II
- CDES 4200 User Interface Design I
- CDSE 4201 User Interface Design II

Integrated Media coursework is designed to prepare students to:

- Bridge disciplines in the field of art, art history, and design, and foster cross-fertilization and collaboration among concentrations.
- Create work that exists outside the boundaries of traditional modes of art and design making.
- Work in an environment that includes a diverse faculty that offers focused research within a cross-disciplinary academic community.
- Engage in innovative, experimental, and theoretical coursework that encourages individual development within an interdisciplinary context.