### Bachelor of Arts in Art History, Theory and Criticism

**Fall 2013 Catalog**

**Art Foundation Requirements: 18 credits**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1101</td>
<td>Studio Foundations: 2D</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 1141</td>
<td>Drawing I: Black and White</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 1501</td>
<td>Studio Foundations: 3D</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 1531</td>
<td>Studio Foundations: 4D</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 1600</td>
<td>World Art I: Art Prior to 1400</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 1700</td>
<td>World Art II: Art 1400-1900</td>
<td>3</td>
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</tbody>
</table>

Foundation courses are prerequisites for courses within the art, communication design, and art history, theory and criticism majors. Check each course description for specific prerequisites or corequisites.

*A grade of C- or better is required in each required course before progressing to subsequent courses.*

**Required Course Work: 13 credits**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2600</td>
<td>Reading and Writing Visual Culture</td>
<td>3</td>
<td></td>
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<tr>
<td>ARTH 2080</td>
<td>Art of the 20th and 21st Centuries</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 4480</td>
<td>Art Theory and Criticism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 4710</td>
<td>Art History, Theory and Criticism Senior Experience</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 4720</td>
<td>Directed Research in Art History, Theory and Criticism</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

**Art History Electives: 24 credits**

Select 24 hours (8 courses) of approved art history electives (see back). At least 9 credits must be in the history of art prior to 1900. At least 3 credits (one course) must be in art of a non-western culture. At least one course (3 credits) must be a senior-level seminar, either ARTH 4410, ARTH 4500, or ARTH 4510. At least 27 credits in the major must be upper-division (numbered 3000-4999) courses.

**Studio Art Electives: 6 credits**

Select two courses (6 credits) from the following. Art Foundation prerequisites apply.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2241</td>
<td>Drawing II: Color</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 2611</td>
<td>Ceramics I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 2651</td>
<td>Jewelry Design and Metalsmithing I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 2661</td>
<td>Painting I: Materials, Techniques, and Concepts</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 2671</td>
<td>Photography I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 2681</td>
<td>Printmaking I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 2691</td>
<td>Spatial Media I: Methods</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CDES 2222</td>
<td>Design Media</td>
<td>3</td>
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</tr>
</tbody>
</table>

**Foreign Language: two semesters (6-10 credits) of one foreign language**

The second semester of most foreign languages may be applied to the Oral Communication General Studies requirement. Four semesters of German or French are required for entrance into most graduate programs in art history, theory and criticism.

**The B.A. in Art History, Theory and Criticism is an extended major; no minor is required.**

**General Studies (see back): 33 credits minimum**

**General Electives: 20-24 credits to bring total to 120, and upper division to 40**

Contact the Art Department at 303-556-3090 or come to our office in AR 187 for more information or to schedule an advising appointment.

*Consult the Catalog for course prerequisites, General Studies options, and elective options. Metropolitan State University of Denver reserves the right to withdraw courses; revise the academic calendar; or change curriculum, graduation procedures, requirements and policies that apply to students at any time. This advising guide is not intended to be a contract between the student and Metropolitan State University of Denver. Revised August 28, 2013.*
Fall 2012 General Studies: 33 credits minimum

Written Communication - C- or better required in each - 6 credits
ENG 1010-3 Composing Arguments (Freshman English: The Essay)
(to be completed within first 30 credits of college-level work)
or ENG 1009-3 Freshman Composition: The Essay Part II
(prerequisite ENG 1008, to be completed within first 30 college-level credits)

ENG 1020-3 Freshman English: Analysis, Research . .
or ENG 1021-3 Honors Freshman Composition: Analysis . .
(to be completed within first 45 college-level credits)

Quantitative Literacy - 3 credits
MTH ____________________________________________________
(to be completed within first 30 credits of college-level work)

Oral Communication 3 to 5 credits - the second semester of most foreign languages will meet this requirement

(to be completed within first 30 credits of college-level work)
New transfer students with 45 credits or more must complete the Written Communication, Oral Communication, and Quantitative Literacy requirements within their first two semesters at MSU Denver.
The following course categories must be completed within the first 90 college-level credits. College-level credits include those completed at MSU Denver and those transferred from other institutions.

Arts and Humanities (not ARTH) - 6 credits

Historical - 3 credits

Natural and Physical Sciences - 6 credits

Social and Behavioral Sciences I - 3 credits

Social and Behavioral Sciences II - 3 credits

Global Diversity (not ARTH; may be General Studies)

Multicultural (may be ARTH)

Art History Electives - 24 credits
Choose 8 courses from the following or other approved courses
See distribution requirements on front of sheet.

ARTH 3210-3 Site Specific Studies in Art History:
Variable Topics*

ARTH 3300-3 Multiculturalism and American Art (multicultural)
(formerly Art and Cultural Heritage)

ARTH 3310-3 African Art (AAS 3310)(non-western)

ARTH 3330-3 Egyptian Art (AAS 3330)(pre-1900)

ARTH 3340-3 Asian Art (non-western)

ARTH 3360-3 Contemporary Chicana/o Art (multicultural)
(CHS 3025)(non-western)

ARTH 3380-3 Women’s Art/Women’s Issues (WMS 3950)
(but not ARTH 2380/WMS 2380)

ARTH 3385-3 Feminist Art Since 1960 (WMS 3960)

ARTH 3401-3 Art of Ancient Mesoamerica (non-western)

ARTH 3402-3 Art of the Ancient Andes (non-western)

ARTH 3431-3 Art of the Italian Quattrocento (pre 1900)

ARTH 3432-3 Art of the Italian Quinquecento (pre 1900)

ARTH 3433-3 Northern Renaissance Art (pre 1900)

ARTH 3441-3 Italian Baroque Art (pre 1900)

ARTH 3443-3 17th Century Dutch and Flemish Art (pre 1900)

ARTH 3481-3 Latin American Modernisms (non-western)

ARTH 3500-3 Non-Western Art: Variable Topics* (non-western)

ARTH 3520-3 Medieval Art: Variable Topics* (pre 1900)

ARTH 3530-3 Renaissance Art: Variable Topics* (pre 1900)

ARTH 3540-3 Baroque Art: Variable Topics* (pre 1900)

ARTH 3560-3 19th Century Art: Variable Topics* (pre 1900)

ARTH 3580-3 20th and 21st Century Art: Variable Topics*

ARTH 3660-3 Art Nouveau (pre 1900)

ARTH 3670-3 History of Art between World Wars

ARTH 3690-3 History of Communication Design

ARTH 3790-3 Photography and Modernism
(formerly History of Photography)

ARTH 4410-3 Art History and Its Methods

ARTH 4500-3 Variable Topics Seminar in Art History,
Theory and Criticism

ARTH 4510-3 Exhibiting the Art Object

* A student may take up to three distinct offerings under each variable topics designation, for example,
ARTH 350A Art of China, ARTH 350B Islamic Art, and
ARTH 350G Art of the Pacific Islands may all be applied to the requirements.

Approved omnibus courses (ARTH 39__ or ARTH 49__) and internships may also be applied to the requirements.