**General Studies Level I**

- Composition
  - ENG 1010-3 Freshmen Composition: Essay
  - ENG 1020-3 Freshmen Composition: Analysis
- Math
  - MTH 1610-3 Integrated Mathematics
- Communications
  - SPE 1010-3 Public Speaking (Required)
- Total Semester Hours: 12

**General Studies Level II**

(Select the general studies courses for these courses.)

- History
  - Total 3 Hours Minimum Required
- Arts & Letters
  - Total 6 Hours Minimum Required (non ARTH)
- Social Science
  - *EDS 3130-4 Foundations of Educational Psychology and Philosophy
  - EDS 3150-3 Issues in Multicultural Education in Urban Secondary Schools
  - Total 6 Hours Minimum Required
- Natural Science
  - Total 6 Hours Minimum Required
- Total Semester Hours: 21

**Total Hours for General Studies: 34**

**Multicultural Requirement: 3 Semester Hours**

Students completing the Art Education curriculum will meet the college multicultural requirement with EDS 3150 or ARTH 3300.

**ART Foundation Requirements - Art Education Concentration:**

- ART 1101-3 Two Dimensional Design (Studio Foundations: 2D)
- ART 1141-3 Drawing I: Black and White
- ART 1501-3 Three Dimensional Design (Studio Foundations: 3D)
- ART 1531-3 Introduction to Digital Art and Design (Studio Foundations: 4D)
- ARTH 1600-3 World Art I: Art Before 1200 (World Art I: Art prior to 1400)
- ARTH 1700-3 World Art II: Art Since 1200 (World Art II: Art 1400-1900)

Foundation Total: 18 Semester Hours

These courses must be completed prior to enrolling in concentration courses. See the catalog for specific prerequisites. A letter grade of "C-" or better is necessary in each required course before proceeding to subsequent coursework.

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**Art Education Concentration Requirements:**

- ART 2101-3 Color Theory and Practice (see advisor)
- ART 2611-3 Ceramics I
- ART 2651-3 Jewelry Design and Metalsmithing I
- ART 2661-3 Painting I (Painting I: Materials, Techniques, and Concepts)
- ART 2671-3 Photography I
- ART 2681-3 Printmaking I
- ART 2691-3 Sculpture I (Spatial Media I: Methods)
- ARTH 3080-3 Art of the 20th and 21st Centuries (ARTH 2080)
- ARTH 3300-3 Art and Cultural Heritage (Multiculturalism and American Art)

- ART 3601-4 Introduction to Art Education
- ARTE 3601-3 Introduction to Art Education: History and Philosophy
- ART 3605-2 The Inclusive Music and Art Classroom or
- ARTE 3605-2 Creating an Inclusive Art Classroom: Curriculum and Instruction
- ART 4201-4 Art Methods K-12 or
- ARTE 4202-3 Elementary Art Education: Curriculum and Instruction plus
- ARTE 4203-3 Secondary Art Education: Curriculum and Instruction plus
- ARTE 4302-1 Field Experience: Art Education Elementary plus
- ARTE 4303-1 Field Experience: Art Education Secondary
- ARTH 4480-3 Art Theory and Criticism
- ART 4701-3 Senior Experience Studio: Portfolio Development and Thesis Exhibit (senior experience) (Studio Art Senior Experience: Exhibition and Thesis)

- ART 4703-6 Student Teaching and Seminar: Elementary K-6 plus
- ART 4704-6 Student Teaching and Seminar: Secondary 7-12 or
- ARTE 4701-12 Student Teaching and Seminar: Art Education K-12

- *EDS 3140-1 First Field Experience in Secondary Education
- RDG 3280-4 Teaching Content Literacy Skills (must be taken with a field experience course)

**Studio Emphasis: 12-15 Semester Hours**

Choose an emphasis from those listed on page 3 of this guide.

**Total Semester Hours: 73-76**

**Total Hours for the Major: 91-94**

**Total Hours for the Degree: 124-127**

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* EDS 3130 and 3140 must be taken concurrently. Students must become provisionally admitted to Teacher Education before they can register for EDS 3130 and 3140. Students must register for the same section of each course, and these courses must be entered at the same time. EDS 3150 should be taken during the same semester if the student's schedule permits.

→ See back for Fall 2012 and later changes and substitutions for these courses.

33 semester hours within the major must be upper division. 40 hours total must be upper division. Students completing the required Art Education curriculum will exceed these requirements. A letter grade of "C-" or better is necessary in each required course before proceeding to subsequent coursework. A grade of "S" is required for field experience courses. Students planning to student teach must also achieve satisfactory scores on the state licensure examination (PLACE): all students must meet minimum GPA requirements in addition to teacher education requirements before student teaching – see your advisor for details.
This document presents substitutions for BFA in Art with Art Education concentration students on the Fall 2006 to Fall 2011 catalog years in the Department of Art. Students may need to meet with an advisor to have CAPP adjustments or transfer equivalency adjustments before these changes are reflected in the CAPP report.

Art education students may wish to consider matriculating under the Fall 2012 catalog as the requirements are significantly different. Effective Fall 2012, Art Education courses will be listed under “ARTE” and Communication Design courses will be listed under “CDES.” Art studio courses will remain “ART” and Art History, Theory and Criticism courses will remain “ARTH”.

Effective Fall 2012, a grade of “C-” or better is required in each required course before proceeding to subsequent coursework. A grade of “S” is required in field experience courses.

Contact the Art Department at 303-556-3090 or come to our office in AR 187 for more information or to schedule an advising appointment.

Metropolitan State University of Denver reserves the right to withdraw courses; revise the academic calendar; or change curriculum, graduation procedures, requirements and policies that apply to students at any time. This advising guide is not intended to be a contract between the student and Metropolitan State University of Denver.

Art Education Fall 2012 Curriculum Matrix

<table>
<thead>
<tr>
<th>Fall 2006 through Summer 2012 Catalogs</th>
<th>Fall 2012 or 2013 Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Foundation Requirements</strong></td>
<td></td>
</tr>
<tr>
<td>ART 1101 Two-Dimensional Design</td>
<td>ART 1101 Studio Foundations: 2D</td>
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<tr>
<td>ART 1141 Drawing I Black and White</td>
<td>ART 1141 Drawing I Black and White</td>
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<td>ART 1501 Three-Dimensional Design</td>
<td>ART 1501 Studio Foundations: 3D</td>
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<td>ART 1531 Introduction to Digital Art and Design</td>
<td>ART 1531 Studio Foundations: 4D</td>
</tr>
<tr>
<td>ARTH 1600 World Art I Art Before 1200</td>
<td>ARTH 1600 World Art I: Art prior to 1400</td>
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<tr>
<td>ARTH 1700 World Art II Art Since 1200</td>
<td>ARTH 1700 World Art II: Art 1400-1900</td>
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<tr>
<td><strong>Art Education Concentration Requirements</strong></td>
<td></td>
</tr>
<tr>
<td>ART 2101 Color Theory and Practice</td>
<td>No longer required – extra hours applied to new ARTE courses below</td>
</tr>
<tr>
<td>ART 2611 Ceramics I</td>
<td>ART 2611 Ceramics I</td>
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<tr>
<td>ART 2651 Jewelry Design and Metalsmithing I</td>
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<td>ART 2661 Painting I</td>
<td>ART 2661 Painting I: Materials, Techniques, and Concepts</td>
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<td>ART 2671 Photography I</td>
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<td>ART 2691 Sculpture I</td>
<td>ART 2691 Spatial Media I: Methods</td>
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<td>ART 3601-4 Introduction to Art Education</td>
<td>ARTE 3601-3 Introduction to Art Education: History and Philosophy</td>
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<td>ART 3605-2 The Inclusive Music and Art Classroom</td>
<td>ARTE 3605-2 Creating an Inclusive Art Classroom: Curriculum and Instruction</td>
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<tr>
<td>ART 4201-4 Art Methods K-12</td>
<td>ART 4202-3 Elementary Art Education: Curriculum and Instruction plus</td>
</tr>
<tr>
<td>Note: if you have already taken ART 3601-4, please see an advisor to determine which field experience course you need.</td>
<td>ART 4203-3 Secondary Art Education: Curriculum and Instruction plus</td>
</tr>
<tr>
<td>ART 4701 Senior Experience Studio: Portfolio Development and Thesis Exhibit</td>
<td>ART 4701 Studio Art Senior Experience: Exhibition and Thesis</td>
</tr>
<tr>
<td>ART 4703-6 Student Teaching and Seminar: Elementary K-6</td>
<td>ARTE 4701-12 Student Teaching and Seminar: Art Education K-12</td>
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<td>ART 4704-6 Student Teaching and Seminar: Secondary 7-12</td>
<td>ARTE 2080 Art of 20th and 21st Centuries</td>
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<td>ARTH 3080 Art of 20th and 21st Centuries</td>
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<td>ARTH 3300 Multiculturalism and American Art</td>
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<td>EDS 3150-3 Issues in Multicultural Education in Urban Secondary Schools</td>
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<td>RDG 3280-4 Teaching Content Literacy Skills (must be taken with a field experience course)</td>
</tr>
</tbody>
</table>

Emphasis Requirements on next page
Studio Emphasis for Art Education Concentration | Choose an emphasis from the following:

### Ceramics
- ART 3211-3 Ceramics II
- ART 3611-3 Ceramics III
- ART 4211-3 Ceramics IV
- ART 4611-3 Ceramics V

**Total Semester Hours**: 12

### Digital Art (no new students)
- ART 2222-3 Visual Thinking
  - Is now CDES 2222-3 Design Media
- ART 2237-3 Constructing the Digital Image
  - Substitute ART 3637 Social Practice Art
  - Or ART 3643 Drawing in Space
  - Or ART 3591 Digital Fabrication
- ART 3235-3 Video Art
  - Is now ART 3235 Time-Based Studio
- ART 3635-3 Web Art I
  - Substitute ART 39AK/CDES 3400 Creating Web Interfaces
- ART 4641-3 Digital Art Portfolio
  - Substitute ART 490F/ART 4603 Interdisciplinary Critique

**Total Semester Hours**: 15

### Drawing
- ART 1541-3 Drawing II: Color
  - Is now ART 2241 Drawing II: Color
- ART 3241-3 Drawing III: Thematic Drawing
- ART 3641-3 Drawing IV: Portfolio Introduction
- ART 4241-3 Drawing V: Portfolio Development
- ART 4641-3 Drawing VI: Portfolio Realization

**Total Semester Hours**: 15

### Jewelry Design and Metalsmithing
- ART 3251-3 Jewelry Design and Metalsmithing II
- ART 3651-3 Jewelry Design and Metalsmithing III
- ART 4251-3 Jewelry Design and Metalsmithing IV
- ART 4651-3 Jewelry Design and Metalsmithing V

**Total Semester Hours**: 12

### Painting
- ART 2666-3 Watermedia I
- ART 3261-3 Painting II
  - Is now ART 3261 Painting II: Materials, Techniques and Problem Solving
- ART 3661-3 Painting III
  - Is now ART 3661 Painting III: Thematic Painting
- ART 4261-3 Painting IV
  - Is now ART 4261 Painting IV: Portfolio Introduction
- ART 4661-3 Painting V
  - Is now ART 4661 Painting V: Portfolio Realization

**Total Semester Hours**: 15

### Photography
- ART 2237-3 Constructing the Digital Image (discontinued)
  - Substitute ART 2222 Visual Thinking (through Spring 2012)
  - Or CDES 2222 Design Media (Fall 2012 or later)
- ART 3271-3 Photography II: Black and White
- ART 3671-3 Photography III: Color
- ART 4271-3 Photography IV: Theory and Practice
- ART 4671-3 Photography V: Portfolio

**Total Semester Hours**: 15

### Printmaking
- Select 2 courses (6 hours) from
  - ART 3281-3 Printmaking II: Lithography or:
  - ART 3283-3 Printmaking II: Intaglio or:
  - ART 3285-3 Printmaking II: Screenprinting
- ART 3681-3 Printmaking III
- ART 4281-3 Printmaking IV
- ART 4681-3 Printmaking V

**Total Semester Hours**: 15

### Sculpture (now Spatial Media)
- ART 3291-3 Sculpture II
  - Is now ART 3291 Spatial Media II: Themes
- ART 3691-3 Sculpture III
  - Is now ART 3691 Spatial Media III: Theory and Practice
- ART 4291-3 Sculpture IV
  - Is now ART 4291 Spatial Media IV: Portfolio
- ART 4691-3 Sculpture V
  - Is now ART 4691 Spatial Media V: Advanced Portfolio

**Total Semester Hours**: 12
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<table>
<thead>
<tr>
<th>Courses Required for Licensure (see catalog for recommended sequence)</th>
<th>Subst. or Equiv. Course (Describe)</th>
<th>Name of Institution Where Completed</th>
<th>Grade Received</th>
<th>Date Completed</th>
<th>Advisor’s Initials</th>
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</thead>
<tbody>
<tr>
<td>EDS 3130—4 (Must be taken with EDS 3140)</td>
<td>Foundation of Educational Psychology and Philosophy</td>
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<td>EDS 3140—1 (60 hour field experience)</td>
<td>First Field Experience in Secondary Education</td>
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<td>EDS 3150—3 (must be taken with a field experience)</td>
<td>Issues in Multicultural Education in Secondary Schools</td>
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<td>MTH 1610—3 Integrated Mathematics I</td>
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<td>ART 3601—4 Introduction to Art Education (with 30 hours of field experience)</td>
<td>ARTE 3601-3 Introduction to Art Education: History and Philosophy (separate field experience below)</td>
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<td>ARTE 4202-3 Elementary Art Education: Curriculum and Instruction plus ARTE 4203-3 Secondary Art Education: Curriculum and Instruction plus ARTE 4302-1 Field Experience: Art Education Elementary plus ARTE 4303-1 Field Experience: Art Education Secondary</td>
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Student meets the minimum residency requirement of 9 semester hours at MSCD: 

Student has met the required GPA for Licensure Area Courses:  

Student understands the Teacher Work Sample (TSW) requirement for student teaching:  

Part II must be complete to the satisfaction of the advisor in the Major/Content area before Part I is signed off.

“On the basis of my review, this student is eligible to apply for student teaching.”

Teacher Education Advisor’s Signature

Date
Meet with an advisor in Art Education before you begin taking classes. The content Art Education advisor will review your transcripts to determine which classes you must complete to meet the content area requirements for licensure in K-12 Art. Once you’ve seen an advisor in the content area, attend an application meeting for the Licensure Program and see an advisor in the Teacher Education Department.

<table>
<thead>
<tr>
<th>Remaining Content Courses required for Licensure</th>
<th>Tentative Completion Date</th>
<th>Advisor’s Initials</th>
<th>Date of Completion</th>
<th>Advisor’s Initials</th>
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</table>

Student has met the required GPA for Content Area Courses: ............................................................Advisor’s initials: ____________

“The above named student has completed all required content area courses required prior to student teaching in a K-12 Art classroom.”

______________________________________________________  ______________________________________
Major Advisor’s Signature  Date