**General Studies Level I**

- Composition
  - ENG 1010-3 Freshmen Composition: Essay
  - ENG 1020-3 Freshmen Composition: Analysis
- Math
  - MTH XXXX-3
- Communications
  - SPE 1010-3 Public Speaking (Recommended)

**Total Semester Hours : 12**

**General Studies Level II**

(Complete the General Studies Listing for these courses.)

- History
  - (Total 3 Hours Minimum Required)
- Arts & Letters
  - (6 Hours Minimum Required (non ARTH))
- Social Science
  - (Total 6 Hours Minimum Required)
- Natural Science
  - (Total 6 Hours Minimum Required)

**Total Semester Hours : 21**

**Total Hours for General Studies : 33**

**Multicultural Requirement : 3 Semester Hours**

Required by the University, at least three semester hours must be met and may be applied to general studies, major or minor requirements. ARTH 3300 Art and Cultural Heritage is an approved course. See your advisor for further information.

**ART Foundation Requirements**

**Ceramics Concentration:**

- ART 1101-3 Two Dimensional Design (Studio Foundations: 2D)
- ART 1141-3 Drawing I (Drawing I: Black and White)
- ART 1501-3 Three Dimensional Design (Studio Foundations: 3D)
- ART 1541-3 Drawing II (ART 2241-3 Drawing II: Color)
- ARTH 1600-3 World Art I: Art Before 1200 (World Art I: Art prior to 1400)
- ARTH 1700-3 World Art II: Art Since 1200 (World Art II: Art 1400-1900)

**Foundation Total : 18 Semester Hours**

*These courses must be completed with a C- or better in each prior to enrolling in concentration courses. See the catalog for specific prerequisites.*

**Ceramics Concentration Requirements:**

- ARTH 3XXX-3 Upper Division Art History Elective
- ART 2101-3 Color Theory and Practice (no longer offered; see advisor)
- ART 2611-3 Ceramics I
- ART 2691-3 Sculpture I (Spatial Media I: Methods)
- ARTH 3080-3 Art of the 20th and 21st Centuries (ARTH 2080)
- ART 3211-3 Ceramics II
- ART 3215-3 Mold Making for Ceramics
- ART 3291-3 Sculpture II (Spatial Media II: Themes)
- ART 3611-3 Ceramics III
- ART 3615-3 Low Fire Ceramics (no longer offered; see advisor)
- ART 4211-3 Ceramics IV
- ART 4480-3 Art Theory and Criticism
- ART 4611-3 Ceramics V
- ART 4701-3 Senior Experience Studio: Portfolio Development and Thesis Exhibit (Studio Art Senior Experience: Exhibition and Thesis) (senior experience)

**Art or Art History Electives : Choose 18 total**

Ceramics Concentration students may apply IND 1470-3 Perspective Drawing to the required art electives.

**Total Hours for the Major : 78**

**Total Hours for the Degree : 120**

A grade of “C” or better is necessary in each required course before proceeding to subsequent coursework.

Art majors may not apply ART 1211 Ceramics for Non-Art Majors, ART 1251 Jewelry Design and Metalsmithing for Non-Art Majors, ART 1261 Painting for Non Art Majors, ART 1271 Basic Photography Methods, ARTH 1500 Art Appreciation Survey, or ARTH 3060 Art and Music for Elementary Teachers to major requirements.

33 upper division hours required in the major; 40 upper division for the degree. An additional 9 hours of general electives are required to complete the 120 total for the degree.
Ceramics Fall 2012 Curriculum Matrix

This document presents substitutions for Ceramics students or Art Education with Ceramics emphasis on the Fall 2006 to Fall 2011 catalog years in the Department of Art. Students may need to meet with an advisor to have CAPP adjustments or transfer equivalency adjustments before these changes are reflected in the CAPP report.

Effective Fall 2012, Art Education courses will be listed under “ARTE” and Communication Design courses will be listed under “CDES.” Art studio courses will remain “ART” and Art History, Theory and Criticism courses will remain “ARTH”. General Studies degree requirements remain unaffected for students continuing under their current catalogs.

Effective Fall 2012, a grade of “C-” or better is required in each required course before proceeding to subsequent coursework.

Contact the Art Department at 303-556-3090 or come to our office in AR 187 for more information or to schedule an advising appointment.

Metropolitan State University of Denver reserves the right to withdraw courses; revise the academic calendar; or change curriculum, graduation procedures, requirements and policies that apply to students at any time. This advisory guide is not intended to be a contract between the student and Metropolitan State University of Denver.

previous Curriculum Fall 2006 through Summer 2012 Catalogs

<table>
<thead>
<tr>
<th>Foundation Requirements</th>
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<tbody>
<tr>
<td>ART 1101 Two-Dimensional Design</td>
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<tr>
<td>ART 1141 Drawing I Black and White</td>
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<tr>
<td>ART 1501 Three-Dimensional Design</td>
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<tr>
<td>ART 1541 Drawing II: Color</td>
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<tr>
<td>ARTH 1600 World Art I Art Before 1200</td>
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<tr>
<td>ARTH 1700 World Art II Art Since 1200</td>
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Ceramics Requirements

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<td>ART 2691 Sculpture I</td>
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</tbody>
</table>

Selected omnibus (ART 39__) courses may also be used to meet these requirements. Consult an advisor if you have questions.

Credit requirements for the student’s original catalog year remain unaffected by the above changes. 78 credits are required in the major and 120 credits are required in the degree. 33 credits are required of General Studies. A minimum of 3 credits designated “multicultural” required, and may be applied to the General Studies, major, or optional minor. 40 credits total must be upper division (3000 or higher). An additional 9 credits of elective are required to meet the 120 credit requirement for the degree. Art majors may not apply ART 1211 Ceramics for Non-Art Majors, ART 1251 Jewelry Design and Metalsmithing for Non-Art Majors, ART 1261 Painting for Non Art Majors, ART 1271 Basic Photography Methods, ARTH 1500 Art Appreciation Survey, ARTH 3060 Art and Music for Elementary Teachers, or other courses for non-majors to major requirements.

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