REGULAR COURSE SYLLABUS

School of: Professional Studies
Department: Engineering Technology
Prefix & Course Number: ARCH 3001
Course Title: Architectural Interior Design
Banner course title (30 characters): Architectural Interior Design

Check All That Apply:
- Required for Major: Required for Minor: X Specified Elective:
- Required for Concentration: Elective: Service Course:

To receive Title IV financial aid funds, all institutions of higher education must comply with the federal definition of a credit hour. The Higher Learning Commission requires institutions to maintain policies and procedures for verifying compliance with this definition.

**Federal Credit Hour Definition:** A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than:
1. One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time; or
2. An equivalent amount of work as required in paragraph (1) of this definition for other activities as established by an institution, including laboratory work, internships, practica, studio work, and other academic work leading toward the award of credit hours. 34CFR 600.2 (11/1/2010)

Credit Hours: 3 (2+2)

Face-to-Face or Equivalent Hours per course:
- Lecture 30
- Lab 30
- Internship
- Practicum
- Other (please specify type and hours):

Additional Student Work Hours per course: 90

Schedule Type: B Grade Mode: L

Variable topics umbrella course: No X Yes If Yes, number of credit hours allowed

Specified repeatable course: No X Yes

**APPROVED:**

[Signature]

Department Chair OR Program Director [Signature]

Dean OR Associate Dean [Signature]

Associate VP, Academic and Student Affairs [Signature]

Jan. 28, 2014 1-30-14 03/13/14

*If crosslisted, attach completed Course Crosslisting Agreement Form*
Prefix and Course Number: ARCH 3001

Prerequisite(s): ARCH 2002 with grade "C" or better
Corequisite(s):
Prerequisite(s) or Corequisite(s):

Banner Enforced:
Prerequisite(s): ARCH 2002 with grade "C" or better
Corequisite(s):
Prerequisite(s) or Corequisite(s):

Registration restrictions: Level _____ Class _____ Program/Major _____ Student attribute _____

Catalog Course Description:
In this course students will focus on the dual nature of interior design and architecture. One part will reveal how interior design is an integral part of complex architecture; the other part will show how interior design is independent. The main goal is for students to gain experience in interior design and the exciting world of object design.

Required Reading and Other Materials will be equivalent to:
Required Readings:
3. Required notes provided by faculty

Specific, Measurable Student Behavioral Learning Objectives:
Upon completion of this course the student should be able to:

1. Apply the basic tools of interior architecture.
2. Develop ideas of the project.
3. Design an interior space or small furniture.
4. Apply concepts learned through a semester long project in accordance to the guidelines provided by faculty.

Detailed Outline of Course Content:

I. Experience and research with lighting system
II. Examples of materials and surfaces in the interior and furniture design:
   A. Recycled wood
   B. Recycled textiles
   C. Recycled glass
   D. Recycled metal: aluminum cans
   E. Recycled plastics: bag, PET bottle etc.
   F. How can be industrial waste the basic element of design furniture: bicycle wheel
   G. Recycled furniture, re-design
III. History of furniture design
IV. Interior design of public buildings:
Prefix and Course Number: ARCH 3001

A. Hotels
B. Offices
C. Education buildings
D. Apartments and detached house
E. Experiments of minimal spaces
F. Temporary living spaces

Evaluation of Student Performance:
1. Drawings
2. Presentations
3. Quality of the designed interior
4. Class activities