**TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS**

### Written Communication
- **ENG 1010 (3 hrs)** Composing Arguments*
- or **ENG 1008/1009 (6 hrs.)** Intro to Composition, Parts 1 & 2*
- **ENG 1020 (3 hrs)** Freshman Comp.: Analysis, Research, & Documt.
  *(ENG 1020 must be completed within 45 credit hours)*

### Oral Communication*
- **(3 hrs.)** SPE 1010 Public Speaking (recommended, prerequisite for THE 2201 and 2210)

### Quantitative Literacy*
- **(3 hrs.)**

### Arts and Humanities may not be THE or cross-listed with THE
- **(3 hrs.)**
- **(3 hrs.)**

### Historical
- **(3 hrs.)**

### Natural and Physical Sciences
- **(3 hrs.)**
- **(3 hrs.)**

### Social and Behavioral Sciences I
- **(3 hrs.)**

### Social and Behavioral Sciences II
- **(3 hrs.)**

### Global Diversity may not be THE or cross-listed with THE
- **(3 hrs.)** may be satisfied within General Studies

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### THEATRE CORE (34 hours: please see Theatre faculty advisor)
- **THE 2201 (3 hrs)** The Speaking Voice in Performance
- **THE 2210 (3 hrs)** Introduction to Theatre
- **THE 2220 (3 hrs)** Acting I
- **THE 2240 (3 hrs)** Introduction to Stagecraft
- **THE 2270 (3 hrs)** Production Analysis: Process and Technology
- **THE 2280 (3 hrs)** Theatre Career Development
- **THE 3200 (3 hrs)** Oral Interpretation
- **THE 3211 (3 hrs)** Theatre History, Theory and Criticism I
- **THE 3212 (3 hrs)** Theatre History, Theory and Criticism II
- **THE 3280 (3 hrs)** Stage Directing
- **THE 4200 (3 hrs)** Readers Theatre (Senior Experience)
- **THE 4260 (1 hr)** Theatre: Practicum I

### BFA CORE (7 hours: please see Theatre faculty advisor)
- **THE 2242 (3 hrs)** Introduction to Stage Makeup
- **THE 3980 (4 hrs)** Professional Internship: Theatre

### MUSIC THEATRE CONCENTRATION (34 hours: please see Theatre faculty advisor)
- **HPL 1160 (2 hrs)** Jazz Level I
- **HPL 1240 (2 hrs)** Tap Dance I
- **MUS 1110 (3 hrs)** Music Theory I
- **MUS 1120 (1 hr)** Music Theory Lab I
- **MUS 1130 (3 hrs)** Music Theory II
- **MUS 1140 (1 hr)** Music Theory Lab II
- **MUS 161B (1 hr)** Class Piano I
- **MUS 162B (1 hr)** Class Piano II
- **MUS 3810 (1 hr)** Ensemble—**Must be taken twice**
- **MUS 171A & MUS 0020 (2 hrs)** Private Voice I & Recital Attendance
- **MUS 172A & MUS 0020 (2 hrs)** Private Voice II & Recital Attendance
- **THE 0010 (0 hrs)** Music Theatre Coaching **required each semester**
- **THE 2230 (3 hrs)** Acting II
- **THE 2260 (3 hrs)** Music Theatre History and Performance
- **THE 3220 (3 hrs)** Stage Movement
- **THE 3230 (3 hrs)** Acting III: Styles of Acting
- **THE 4272 (2 hrs)** BFA Practicum: Music Theatre

Suggested THE Electives: Select 5 hours from the following courses:
- **THE 2290 (3 hrs)**
- **THE 3230 (3 hrs)**
- **THE 3232 (3 hrs)**
- **THE 3240 (3 hrs)**
- **THE 4270 (2 hrs)** Theatre: Practicum II
- **THE 4210 (1-3 hrs)** Variable Topics in Theatre (maximum of 9 hrs)

**Notes:** Students must pass all THE courses with a C– or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation.
GENERAL INFORMATION
THEATRE, BACHELOR OF FINE ARTS
MUSIC THEATRE CONCENTRATION

For admission into the BFA program in Music Theatre, students must complete an audition/interview during the spring or summer prior to the academic year enrolling in that program. Students should contact the music theatre coordinator, Scott Lubinski, at 303-352-7019 or lubinski@msudenver.edu to schedule the audition/interview and for additional information. (It is possible for students to declare a major in the Bachelor of Arts program while working toward acceptance to the BFA program.)

The BFA audition/interview requires separate auditions for both the Music and Theatre departments and an interview with Theatre department representatives. A full description of the audition requirements can be found on the department’s website at www.msudenver.edu/theatre under Productions & Auditions.

All students working in the Theatre major must work in a performance or technical capacity on a minimum of two Metro Theatre productions per academic year. Students should cycle through a variety of production areas. BFA Music Theatre students must audition for every major season production.

<table>
<thead>
<tr>
<th>SAMPLE CURRICULUM \nFIRST SEMESTER</th>
<th>SAMPLE CURRICULUM \nSECOND SEMESTER</th>
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<tbody>
<tr>
<td>ENG 1010 Freshman Composition: The Essay 3 credit hours</td>
<td>ENG 1020 Freshman Composition: Analysis, Research &amp; Documentation 3 credit hours</td>
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<tr>
<td>SPE 1010 Public Speaking 3 credit hours</td>
<td>MAT 1080 Mathematical Modes of Thought 3 credit hours</td>
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<tr>
<td>General Studies Historical 3 credit hours</td>
<td>THE 2210 Introduction to Theatre 3 credit hours</td>
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<tr>
<td>General Studies Arts and Humanities 3 credit hours</td>
<td>General Studies Social Science I 3 credit hours</td>
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<tr>
<td>MUS 171A Private Instruction I: Voice 2 credit hours</td>
<td>MUS 172A Private Instruction II: Voice 2 credit hours</td>
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<tr>
<td>MUS 2810/3810 Ensemble 1 credit hour</td>
<td>MUS 2810/3810 Ensemble 1 credit hour</td>
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<tr>
<td><strong>TOTAL</strong> 15 credit hours</td>
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Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

Dr. Marilyn Hetzel, Ph.D. Chair/General Advising/Music Theatre 303-556-3154 hetzelm@msudenver.edu
Brian Kelley, M.F.A. General Advising Technical Direction 303-352-4277 bkelley9@msudenver.edu
Laura Love, M.F.A. General Advising Technical Direction 303-352-4379 llove9@msudenver.edu
Scott Lubinski, M.F.A. General Advising/Music Theatre/Acting 303-352-7019 lubinski@msudenver.edu
Jeffrey Parker, M.F.A. General Advising 303-556-4688 jparke69@msudenver.edu
Jacob Welch, M.F.A. General Advising/Lighting/Sound Design 303-352-4427 jwelch25@msudenver.edu
Megan Euler, M.A. Stage Management 303-556-3073 eulerm@msudenver.edu
Angie Mallo Office Manager 303-556-2152 amallo@msudenver.edu