This sheet applies to the 2015-16 catalog only. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

<table>
<thead>
<tr>
<th>Major courses</th>
<th>Minor</th>
<th>Electives</th>
<th>Total to graduate (min. 40 hrs upper division)</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>18 min</td>
<td>27</td>
<td>120 min</td>
</tr>
</tbody>
</table>

This sheet applies to the 2015-16 catalog only. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

**TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS**

**Written Communication**
- ENG 1010 (3 hrs) Composing Arguments*  
  or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2*  
- ENG 1020 (3 hrs) Freshman Comp.: Analysis, Research, & Documt.  
  (ENG 1020 must be completed within 45 credit hours)

**Oral Communication**
- SPE 1010 Public Speaking (3 hrs)

**Quantitative Literacy**
- (3 hrs.)

**Arts and Humanities** may not be THE or cross-listed with THE
- (3 hrs.)
- (3 hrs.)

**Historical**
- (3 hrs.)

**Natural and Physical Sciences**
- (3 hrs.)
- (3 hrs.)

**Social and Behavioral Sciences I**
- (3 hrs.)

**Social and Behavioral Sciences II**
- (3 hrs.)

**Global Diversity** may not be THE or cross-listed with THE
- (3 hrs.) may be satisfied within General Studies

**THEATRE CORE (34 hours: please see Theatre faculty advisor)**
- THE 2201 (3 hrs) The Speaking Voice in Performance  
- THE 2210 (3 hrs) Introduction to Theatre  
- THE 2220 (3 hrs) Acting I  
- THE 2240 (3 hrs) Introduction to Stagecraft  
- THE 2270 (3 hrs) Production Analysis: Process and Technology  
- THE 2280 (3 hrs) Theatre Career Development  
- THE 3200 (3 hrs) Oral Interpretation  
- THE 3211 (3 hrs) Theatre History, Theory and Criticism I  
- THE 3212 (3 hrs) Theatre History, Theory and Criticism II  
- THE 3280 (3 hrs) Stage Directing  
- THE 4200 (3 hrs) Readers Theatre (Senior Experience)  
- THE 4260 (1 hr) Theatre: Practicum I

**THEATRE ELECTIVES (8 hours from the following: see faculty advisor)**
- THE 2230 (3 hrs)  
- THE 2250 (3 hrs)  
- THE 2290 (3 hrs)  
- THE 3210 (3 hrs)  
- THE 3220 (3 hrs)  
- THE 3230 (3 hrs)  
- THE 3232 (3 hrs)  
- THE 3980 (1-12 hrs) Professional Internship: Theatre  
- THE 4210 (1-3 hrs) Variable Topics in Theatre (max. 9 hrs)

Notes: Students must pass all THE courses with a C– or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation. Additional Theatre and Arts-related courses, including internships, may be selected in consultation with Theatre Department faculty advisor.

**MINOR (18 hours: required)**

**GENERAL ELECTIVES (27 hours: required)**

- Multicultural Requirement

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**Updated 03/23/2015**

**To be completed within first 30 college-level credit hours**

**Written Communication**

- ENG 1010 (3 hrs) Composing Arguments*
  - or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2*

**Oral Communication**

- (3 hrs.) SPE 1010 Public Speaking (recommended, prerequisite for THE 2201 and 2210)

**Quantitative Literacy**

- (3 hrs.)

**Arts and Humanities** may not be THE or cross-listed with THE

- (3 hrs.)

**Historical**

- (3 hrs.)

**Natural and Physical Sciences**

- (3 hrs.)

**Social and Behavioral Sciences I**

- (3 hrs.)

**Social and Behavioral Sciences II**

- (3 hrs.)

**Global Diversity** may not be THE or cross-listed with THE

- (3 hrs.) may be satisfied within General Studies

**THEATRE CORE (34 hours: please see Theatre faculty advisor)**

- THE 2201 (3 hrs) The Speaking Voice in Performance
  - THE 2210 (3 hrs) Introduction to Theatre
  - THE 2220 (3 hrs) Acting I
  - THE 2240 (3 hrs) Introduction to Stagecraft
  - THE 2270 (3 hrs) Production Analysis: Process and Technology
  - THE 2280 (3 hrs) Theatre Career Development
  - THE 3200 (3 hrs) Oral Interpretation
  - THE 3211 (3 hrs) Theatre History, Theory and Criticism I
  - THE 3212 (3 hrs) Theatre History, Theory and Criticism II
  - THE 3280 (3 hrs) Stage Directing
  - THE 4200 (3 hrs) Readers Theatre (Senior Experience)

**THEATRE ELECTIVES (8 hours from the following: see faculty advisor)**

- THE 2230 (3 hrs)
  - THE 2250 (3 hrs)
  - THE 2290 (3 hrs)
  - THE 3210 (3 hrs)
  - THE 3220 (3 hrs)
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  - THE 3232 (3 hrs)
  - THE 3980 (1-12 hrs) Professional Internship: Theatre
  - THE 4210 (1-3 hrs) Variable Topics in Theatre (max. 9 hrs)

Notes: Students must pass all THE courses with a C– or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation. Additional Theatre and Arts-related courses, including internships, may be selected in consultation with Theatre Department faculty advisor.

**MINOR (18 hours: required)**

**GENERAL ELECTIVES (27 hours: required)**

- Multicultural Requirement
GENERAL INFORMATION
THEATRE, BACHELOR OF ARTS

Students may declare a Bachelor of Arts Theatre major at any time. No audition is required for entry into the BA program.

Students may declare a Bachelor of Arts Theatre major while working toward acceptance into the Bachelor of Fine Arts program in either Music Theatre or Applied Theatre Technology and Design.

Students in the BA program must designate a minor in another field. All theatre majors should arrange for an academic advising appointment with a Theatre faculty member at least once per academic year.

All students working in the Theatre major must work in a performance or technical capacity on a minimum of two Metro State Theatre productions per academic year. Students should cycle through a variety of production areas.

| SAMPLE CURRICULUM \  | SAMPLE CURRICULUM                          |            |            |
|-----------------------|--------------------------------------------|------------|
| FIRST SEMESTER        |                                            | TOTAL      |
| ENG 1010              | Freshman Composition: The Essay            | 3 credit hours|
| SPE 1010              | Public Speaking                            | 3 credit hours|
| General Studies       | Natural Sciences                           | 3 credit hours|
| General Studies       | Social Sciences I                          | 3 credit hours|
| Minor Requirement     |                                            | 3 credit hours|
|                       | TOTAL                                      | 15 credit hours|
|                       | ENG 1020                                   |            |
|                       | Freshman Composition: Analysis, Research   |            |
|                       | & Documentation                            |            |
|                       | MAT 1080                                   |            |
|                       | Mathematical Modes of Thought              |            |
|                       | THE 2210                                   |            |
|                       | Introduction to Theatre                    |            |
|                       | General Studies                            |            |
|                       | Historical                                 |            |
|                       | Minor Requirement                          |            |
|                       | TOTAL                                      |            |
|                       | TOTAL                                      | 15 credit hours|

Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

Dr. Marilyn Hetzel, Ph.D. \ Chair/General Advising/Music Theatre 303-556-3154 hetzelm@msudenver.edu
Brian Kelley, M.F.A. \ General Advising Technical Direction 303-352-4277 bkelley9@msudenver.edu
Laura Love, M.F.A. \ General Advising/Costume/Scene Design 303-352-4379 ilove9@msudenver.edu
Scott Lubinski, M.F.A. \ General Advising/Music Theatre/Acting 303-352-7019 lubinski@msudenver.edu
Jeffrey Parker, M.F.A. \ General Advising 303-556-4688 jparke69@msudenver.edu
Jacob Welch, M.F.A. \ General Advising/Lighting/Sound Design 303-352-4427 jwelch25@msudenver.edu
Megan Euler, M.A. \ Stage Management 303-556-3073 eulerm@msudenver.edu
Angie Mallo \ Office Manager 303-556-2152 amallo@msudenver.edu

Updated 03/23/2015