This sheet applies to the 2015-2016 catalog only. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

<table>
<thead>
<tr>
<th>General Studies</th>
<th>33 min</th>
<th>Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major courses</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Total to graduate (min. 40 hrs upper division)</td>
<td>120 min</td>
<td></td>
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</tbody>
</table>

**TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS**

**Written Communication**
---
__ENG 1010 (3 hrs) Composing Arguments*__  
_or__ ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2* 
__ENG 1020 (3 hrs) Freshman Comp.: Analysis, Research, & Doc-umt.

(ENG 1020 must be completed within 45 credit hours)

**Oral Communication**
---
__(3 hrs) SPE 1010 Public Speaking (recommended, prerequisite for THE 2201 and 2210)__

**Quantitative Literacy**
---
__(3 hrs.)__

**Arts and Humanities** may not be THE or cross-listed with THE
---
__(3 hrs.)__
---
__(3 hrs.)__

**Historical**
---
__(3 hrs.)__

**Natural and Physical Sciences**
---
__(3 hrs.)__
---
__(3 hrs.)__

**Social and Behavioral Sciences I**
---
__(3 hrs.)__

**Social and Behavioral Sciences II**
---
__(3 hrs.)__

**Global Diversity** may not be THE or cross-listed with THE
---
__(3 hrs.)__ may be satisfied within General Studies

---

**THEATRE CORE (34 hours: please see Theatre faculty advisor)**
---
THE 2201 (3 hrs) The Speaking Voice in Performance
---
THE 2210 (3 hrs) Introduction to Theatre
---
THE 2220 (3 hrs) Acting I
---
THE 2240 (3 hrs) Introduction to Stagecraft
---
THE 2270 (3 hrs) Production Analysis: Process and Technology
---
THE 2280 (3 hrs) Theatre Career Development
---
THE 3200 (3 hrs) Oral Interpretation
---
THE 3211 (3 hrs) Theatre History, Theory and Criticism I
---
THE 3212 (3 hrs) Theatre History, Theory and Criticism II
---
THE 3280 (3 hrs) Stage Directing
---
THE 4200 (3 hrs) Readers Theatre (Senior Experience)
---
THE 4260 (1 hr) Theatre: Practicum I

**BFA CORE (7 hours: please see Theatre faculty advisor)**
---
THE 2242 (3 hrs) Introduction to Stage Makeup
---
THE 3980 (4 hrs) Professional Internship: Theatre

**APPLIED THEATRE TECHNOLOGY AND DESIGN CONCENTRATION**
(25 hours: please see Theatre faculty advisor)
---
ARTH 1500 (3 hrs) Art and Visual Literacy
---
THE 2241 (3 hrs) Introduction to Costume Construction
---
THE 2243 (3 hrs) Graphics for Theatre
---
THE 2250 (3 hrs) Stage Management
---
THE 3241 (3 hrs) Computer Aided Drafting for Theatre
---
THE 3250 (3 hrs) Introduction to Scene Design
---
THE 3271 (3 hrs) Introduction to Stage Lighting
---
THE 4270 (2 hrs) Theatre: Practicum II
---
THE 4271 (2 hrs) BFA Practicum: Applied Technology

Suggested THE Electives: Select 14 hrs working with THE faculty advisor
---
THE 3210 Scene Painting (3 hrs) THE 4240 Adv. Stage Craft (3 hrs)
---
THE 4250 Adv. Scene Design (3 hrs) THE 4280 Adv. Lighting (3 hrs)
---
THE 4290 Adv. Sound (3 hrs)
---
THE 4210 (1-3 hrs) Variable Topics in Theatre (maximum of 9 hrs)

**Notes:** Students must pass all THE courses with a C– or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation.

**GENERAL ELECTIVES (7 hours)**

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*Updated 03/23/2015*
For admission into the BFA program in Applied Theatre Technology and Design, students must complete an intake interview during the spring or summer prior to the academic year enrolling in that program. Students should contact the technical theatre coordinator, Jacob Welch, at 303-352-4427 or jwelch25@msudenver.edu to schedule the interview and for additional information. (It is possible for students to declare a major in the Bachelor of Arts program while working toward acceptance to the BFA program.)

Students majoring in Applied Theatre Technology and Design must perform technical work on all four Metro State Theatre productions per academic year. Students should cycle through assorted production areas. All majors are free to audition for and work on additional productions. Students will follow established departmental application procedures for technical positions.

### SAMPLE CURRICULUM

**FIRST SEMESTER**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENG 1010</td>
<td>Freshman Composition: The Essay</td>
<td>3</td>
</tr>
<tr>
<td>SPE 1010</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>THE 2210</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1500</td>
<td>Art and Visual Literacy</td>
<td>3</td>
</tr>
<tr>
<td>General Studies</td>
<td>Natural Science</td>
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<td><strong>15</strong></td>
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**SECOND SEMESTER**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENG 1020</td>
<td>Freshman Composition: Analysis, Research &amp; Documentation</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1080</td>
<td>Mathematical Modes of Thought</td>
<td>3</td>
</tr>
<tr>
<td>THE 2220</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THE 2240</td>
<td>Introduction to Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>General Studies</td>
<td>Historical</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
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<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

- Dr. Marilyn Hetzel, Ph.D.  
  Chair/General Advising/Music Theatre  
  303-556-3154  
  hetzelm@msudenver.edu

- Brian Kelley, M.F.A.  
  General Advising Technical Direction  
  303-352-4277  
  bkelley9@msudenver.edu

- Laura Love, M.F.A.  
  General Advising/Costume/Scene Design  
  303-352-4379  
  llove9@msudenver.edu

- Scott Lubinski, M.F.A.  
  General Advising/Music Theatre/Acting  
  303-352-7019  
  lubinski@msudenver.edu

- Jeffrey Parker, M.F.A.  
  General Advising  
  303-556-4688  
  jparke69@msudenver.edu

- Jacob Welch, M.F.A.  
  General Advising/Lighting/Sound Design  
  303-352-4427  
  jwelch25@msudenver.edu

- Megan Euler, M.A.  
  Stage Management  
  303-556-3073  
  eulerm@msudenver.edu

- Angie Mallo  
  Office Manager  
  303-556-2152  
  amallo@msudenver.edu

Updated 03/23/2015