This sheet applies to the 2015-16 catalog only. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

<table>
<thead>
<tr>
<th>General Studies</th>
<th>33 min.</th>
<th>Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major courses</td>
<td>45</td>
<td></td>
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<tr>
<td>Minor courses</td>
<td>18 min.</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>24</td>
<td></td>
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<tr>
<td>Total to graduate (min. 40 hrs. upper-division)</td>
<td>120 min.</td>
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</tr>
</tbody>
</table>

**TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS**

**Written Communication**

- ___ ENG 1010 (3 hrs.) Composing Arguments*
- or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2*
- ___ ENG 1020 (3 hrs.) Freshman Comp: Analysis, Research, & Documt. (ENG 1020 must be completed within 45 credit hours)

**Oral Communication**

- ___ (3 hrs.)

**Quantitative Literacy**

- ___ (3 hrs.)

**Arts and Humanities** may not be ENG or cross-listed with ENG

- ___ (3 hrs.)
- ___ (3 hrs.)

**Historical**

- ___ (3 hrs.)

**Natural and Physical Sciences**

- ___ (3 hrs.)
- ___ (3 hrs.)

**Social and Behavioral Sciences I**

- ___ (3 hrs.)

**Social and Behavioral Sciences II**

- ___ (3 hrs.)

**Global Diversity** may not be ENG or cross-listed with ENG

- ___ (3 hrs.) may be satisfied within General Studies

**MAJOR COURSES (Please see a Faculty Advisor in the ENG department)**

Students must receive a C- or better in all ENG or LING courses.

**Literature Courses** (See ENG faculty advisor for course selection.):

- ___ ENG 2100 (3 hrs.) Introduction to Literary Studies
- ___ ENG (3 hrs.) lower-division, 2000 level
- ___ ENG (3 hrs.) lower-division, 2000 level
- ___ ENG 3100 (3 hrs.) Chaucer, Shakespeare, Milton
- or ENG 3440 (3 hrs.) Myth, Symbol, and Allusion in Literature
- ___ ENG (3 hrs.) upper-division
- ___ ENG (3 hrs.) upper-division

**Language/Linguistics**—Select one course in consultation with ENG advisor:

- ___ ENG 2010 (3 hrs.) Introduction to Linguistics
- or ENG 3030 (3 hrs.) Semantics

**Writing Courses**:

- ___ ENG 2500 (3 hrs.) Art & Craft of Writing
- ___ ENG 4520 (3 hrs.) Advanced Writing (Senior Experience)

**Writing Electives**—Select 12 hours, 9 of which must be upper-division in consultation with ENG faculty advisor:

- ___ COM 2610 (3 hrs.) Introduction to Technical Writing
- ___ ENG 3510 (3 hrs.) Composition Studies: Theories and Practice
- ___ ENG 3521 (3 hrs.) Poetry Writing Workshop
- ___ ENG 3522 (3 hrs.) Fiction Creative Writing Workshop
- ___ ENG 3523 (3 hrs.) Drama Creative Writing Workshop
- ___ ENG 3524 (3 hrs.) Creative Non-fiction Writing Workshop
- ___ ENG 3670 (3 hrs.) Writing Center Theory and Practice
- ___ ENG 3980 (1-12 hrs.) Internship in English

**Specialized Writing Courses**—Select in consultation with ENG advisor. (Must be repeated under two distinct titles):

- ___ ENG 3820 (3 hrs.) Writing Studio: variable topics
- ___ ENG 3820 (3 hrs.) Writing Studio: variable topics

**Multicultural Requirement**

*(may be satisfied within General Studies, major, minor or electives)*

**ELECTIVES**