

Theatre - Music Theatre Concentration, Bachelor of Fine Arts

303-556-2152 Arts 269
www.msudenver.edu/theatre

Catalog 14-15

This sheet applies to the 2014-15 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies
Major courses
Electives
Total to graduate (min. 40 hrs upper division)

33 min
80
7
120 min

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

**TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS

Written Communication

___ ENG 1010 (3 hrs) Composing Arguments*
or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2*
___ ENG 1020 (3 hrs) Freshman Comp.: Analysis, Research, & Documt.
(ENG 1020 must be completed within 45 credit hours)

Oral Communication*

___ (3 hrs.) SPE 1010 Public Speaking (recommended, prerequisite for THE 2201 and 2210)

Quantitative Literacy*

___ (3 hrs.)

Arts and Humanities may not be THE or cross-listed with THE

___ (3 hrs.)
___ (3 hrs.)

Historical

___ (3 hrs.)

Natural and Physical Sciences

___ (3 hrs.)
___ (3 hrs.)

Social and Behavioral Sciences I

___ (3 hrs.)

Social and Behavioral Sciences II

___ (3 hrs.)

Global Diversity may not be THE or cross-listed with THE

___ (3 hrs.) may be satisfied within General Studies

___ **Multicultural Requirement**

THEATRE CORE (34 hours: please see Theatre faculty advisor)

___ THE 2201 (3 hrs) The Speaking Voice in Performance
___ THE 2210 (3 hrs) Introduction to Theatre
___ THE 2220 (3 hrs) Acting I
___ THE 2240 (3 hrs) Introduction to Stagecraft
___ THE 2270 (3 hrs) Production Analysis: Process and Technology
___ THE 2280 (3 hrs) Theatre Career Development I
___ THE 3200 (3 hrs) Performance of Literature I: Solo
___ THE 3211 (3 hrs) Theatre History, Theory and Criticism I
___ THE 3212 (3 hrs) Theatre History, Theory and Criticism II
___ THE 3280 (3 hrs) Stage Directing
___ THE 4200 (3 hrs) Performance of Literature II: Group (Senior Experience)
___ THE 4260 (1 hr) Theatre: Practicum I

BFA CORE (7 hours: please see Theatre faculty advisor)

___ THE 2242 (3 hrs) Introduction to Stage Makeup
___ THE 3980 (4 hrs) Professional Internship: Theatre

MUSIC THEATRE CONCENTRATION (34 hours: please see Theatre faculty advisor)

___ HPL 1160 (2 hrs) Jazz Level I
___ MUS 1110 (3 hrs) Music Theory I
___ MUS 1130 (3 hrs) Music Theory II
___ MUS 161B (1 hr) Class Piano I
___ MUS 2810 (1 hr) Ensemble
___ MUS 171A & MUS 0020 (2 hrs) Private Voice I & Recital Attendance
___ MUS 172A & MUS 0020 (2 hrs) Private Voice II & Recital Attendance
___ THE 0010 (0 hrs) Music Theatre Coaching *required each semester*
___ THE 2230 (3 hrs) Acting II
___ THE 2260 (3 hrs) Music Theatre History and Performance
___ THE 3220 (3 hrs) Stage Movement
___ THE 3230 (3 hrs) Acting III: Styles of Acting
___ THE 4272 (2 hrs) BFA Practicum: Music Theatre
___ HPL 1240 (2 hrs) Tap Dance I
___ MUS 1120 (1 hr) Music Theory Lab I
___ MUS 1140 (1 hr) Music Theory Lab II
___ MUS 162B (1 hr) Class Piano II
___ MUS 3810 (1 hr) Ensemble

Suggested THE Electives: Select 5 hours from the following courses:

___ THE 2290 (3 hrs) ___ THE 3230 (3 hrs) ___ THE 3232 (3 hrs)
___ THE 3240 (3 hrs) ___ THE 4270 (2 hrs) Theatre: Practicum II
___ THE 4210 (1-3 hrs) Variable Topics in Theatre (maximum of 9 hrs)

Notes: Students must pass all THE courses with a C- or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation.

GENERAL ELECTIVES (7 hours)

**GENERAL INFORMATION
THEATRE, BACHELOR OF FINE ARTS
MUSIC THEATRE CONCENTRATION**

For admission into the BFA program in Music Theatre, students must complete an audition/interview during the spring or summer prior to the academic year enrolling in that program. Students should contact the music theatre coordinator, Scott Lubinski, at 303-352-7019 or lubinski@msudenver.edu to schedule the audition/interview and for additional information. (It is possible for students to declare a major in the Bachelor of Arts program while working toward acceptance to the BFA program.)

The BFA audition/interview requires separate auditions for both the Music and Theatre departments and an interview with Theatre department representatives. A full description of the audition requirements can be found on the department's website at www.msudenver.edu/theatre under [Productions & Auditions](#).

All students working in the Theatre major must work in a performance or technical capacity on a minimum of two Metro Theatre productions per academic year. Students should cycle through a variety of production areas. BFA Music Theatre students must audition for every major season production.

SAMPLE CURRICULUM FIRST SEMESTER			SAMPLE CURRICULUM SECOND SEMESTER		
ENG 1010	Freshman Composition: The Essay	3 credit hours	ENG 1020	Freshman Composition: Analysis, Research & Documentation	3 credit hours
SPE 1010	Public Speaking	3 credit hours	MAT 1080	Mathematical Modes of Thought	3 credit hours
General Studies	Historical	3 credit hours	THE 2210	Introduction to Theatre	3 credit hours
General Studies	Arts and Humanities	3 credit hours	General Studies	Social Science I	3 credit hours
MUS 171A	Private Instruction I: Voice	2 credit hours	MUS 172A	Private Instruction II: Voice	2 credit hours
MUS 2810/3810	Ensemble	1 credit hour	MUS 2810/3810	Ensemble	1 credit hour
TOTAL		15 credit hours	TOTAL		15 credit hours

Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

Dr. Marilyn Hetzel, Ph.D.	Chair/General Advising/Music Theatre	303-556-3154	hetzelm@msudenver.edu
Brian Kelley, M.F.A.	General Advising Technical Direction	303-352-4277	bkelly9@msudenver.edu
Laura Love, M.F.A.	General Advising/Costume/Scene Design	303-352-4379	llove9@msudenver.edu
Scott Lubinski, M.F.A.	General Advising/Music Theatre/Acting	303-352-7019	lubinski@msudenver.edu
Jeffrey Parker, M.F.A.	General Advising	303-556-4688	jparke69@msudenver.edu
Jacob Welch, M.F.A.	General Advising/Lighting/Sound Design	303-352-4427	jwelch25@msudenver.edu
Megan Euler, M.A.	Stage Management	303-556-3073	eulerm@msudenver.edu
Angie Mallo	Office Manager	303-556-2152	amallo@msudenver.edu