This sheet applies to the 2014-15 catalog only. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

<table>
<thead>
<tr>
<th>General Studies</th>
<th>33 min</th>
<th>Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives</td>
<td>80</td>
<td></td>
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<tr>
<td>Total to graduate (min. 40 hrs upper division)</td>
<td>120 min</td>
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</tbody>
</table>

**TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS**

Written Communication

___ ENG 1010 (3 hrs) Composing Arguments*
___ or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2*
___ ENG 1020 (3 hrs) Freshman Comp.: Analysis, Research, & Documt. *(ENG 1020 must be completed within 45 credit hours)*

Oral Communication*

___ (3 hrs.) SPE 1010 Public Speaking (recommended, prerequisite for THE 2201 and 2210)

Quantitative Literacy*

___ (3 hrs.)

Arts and Humanities may not be THE or cross-listed with THE

___ (3 hrs.)
___ (3 hrs.)

Historical

___ (3 hrs.)

Natural and Physical Sciences

___ (3 hrs.)
___ (3 hrs.)

Social and Behavioral Sciences I

___ (3 hrs.)

Social and Behavioral Sciences II

___ (3 hrs.)

Global Diversity may not be THE or cross-listed with THE

___ (3 hrs.) may be satisfied within General Studies

___ Multicultural Requirement

THEATRE CORE (34 hours: please see Theatre faculty advisor)

___ THE 2201 (3 hrs) The Speaking Voice in Performance
___ THE 2210 (3 hrs) Introduction to Theatre
___ THE 2220 (3 hrs) Acting I
___ THE 2240 (3 hrs) Introduction to Stagecraft
___ THE 2270 (3 hrs) Production Analysis: Process and Technology
___ THE 2280 (3 hrs) Theatre Career Development I
___ THE 3200 (3 hrs) Performance of Literature I: Solo
___ THE 3211 (3 hrs) Theatre History, Theory and Criticism I
___ THE 3212 (3 hrs) Theatre History, Theory and Criticism II
___ THE 3280 (3 hrs) Stage Directing
___ THE 4200 (3 hrs) Performance of Literature II: Group (Senior Experience)
___ THE 4260 (1 hr) Theatre: Practicum I

BFA CORE (7 hours: please see Theatre faculty advisor)

___ THE 2242 (3 hrs) Introduction to Stage Makeup
___ THE 3980 (4 hrs) Professional Internship: Theatre

MUSIC THEATRE CONCENTRATION (34 hours: please see Theatre faculty advisor)

___ HPL 1160 (2 hrs) Jazz Level I ___ HPL 1240 (2 hrs) Tap Dance I
___ MUS 1110 (3 hrs) Music Theory I ___ MUS 1120 (1 hr) Music Theory Lab I
___ MUS 1130 (3 hrs) Music Theory II ___ MUS 1140 (1 hr) Music Theory Lab II
___ MUS 161B (1 hr) Class Piano I ___ MUS 162B (1 hr) Class Piano II
___ MUS 2810 (1 hr) Ensemble ___ MUS 3810 (1 hr) Ensemble
___ MUS 171A & MUS 0020 (2 hrs) Private Voice I & Recital Attendance
___ MUS 172A & MUS 0020 (2 hrs) Private Voice II & Recital Attendance
___ THE 0010 (0 hrs) Music Theatre Coaching required each semester
___ THE 2230 (3 hrs) Acting II
___ THE 2260 (3 hrs) Music Theatre History and Performance
___ THE 3220 (3 hrs) Stage Movement
___ THE 3230 (3 hrs) Acting III: Styles of Acting
___ THE 4272 (2 hrs) BFA Practicum: Music Theatre

BFA Electives: Select 5 hours from the following courses:

___ THE 2290 (3 hrs) ___ THE 3230 (3 hrs) ___ THE 3232 (3 hrs)
___ THE 3240 (3 hrs) ___ THE 4270 (2 hrs) Theatre: Practicum II
___ THE 4210 (1-3 hrs) Variable Topics in Theatre (maximum of 9 hrs)

Notes: Students must pass all THE courses with a C– or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation.

GENERAL ELECTIVES (7 hours)
GENERAL INFORMATION
THEATRE, BACHELOR OF FINE ARTS
MUSIC THEATRE CONCENTRATION

For admission into the BFA program in Music Theatre, students must complete an audition/interview during the spring or summer prior to the academic year enrolling in that program. Students should contact the music theatre coordinator, Scott Lubinski, at 303-352-7019 or lubinski@msudenver.edu to schedule the audition/interview and for additional information. (It is possible for students to declare a major in the Bachelor of Arts program while working toward acceptance to the BFA program.)

The BFA audition/interview requires separate auditions for both the Music and Theatre departments and an interview with Theatre department representatives. A full description of the audition requirements can be found on the department’s website at www.msudenver.edu/theatre under Productions & Auditions.

All students working in the Theatre major must work in a performance or technical capacity on a minimum of two Metro Theatre productions per academic year. Students should cycle through a variety of production areas. BFA Music Theatre students must audition for every major season production.

<table>
<thead>
<tr>
<th>SAMPLE CURRICULUM</th>
<th>FIRST SEMESTER</th>
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<tbody>
<tr>
<td>ENG 1010</td>
<td>Freshman Composition: The Essay</td>
</tr>
<tr>
<td>SPE 1010</td>
<td>Public Speaking</td>
</tr>
<tr>
<td>General Studies</td>
<td>Historical</td>
</tr>
<tr>
<td>General Studies</td>
<td>Arts and Humanities</td>
</tr>
<tr>
<td>MUS 171A</td>
<td>Private Instruction I: Voice</td>
</tr>
<tr>
<td>MUS 2810/3810</td>
<td>Ensemble</td>
</tr>
<tr>
<td>TOTAL</td>
<td>15 credit hours</td>
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</table>

<table>
<thead>
<tr>
<th>SAMPLE CURRICULUM</th>
<th>SECOND SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1020</td>
<td>Freshman Composition: Analysis, Research</td>
</tr>
<tr>
<td>MAT 1080</td>
<td>Mathematical Modes of Thought</td>
</tr>
<tr>
<td>THE 2210</td>
<td>Introduction to Theatre</td>
</tr>
<tr>
<td>General Studies</td>
<td>Social Science I</td>
</tr>
<tr>
<td>MUS 172A</td>
<td>Private Instruction II: Voice</td>
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<td>MUS 2810/3810</td>
<td>Ensemble</td>
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<tr>
<td>TOTAL</td>
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</table>

Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

Dr. Marilyn Hetzel, Ph.D.  Chair/General Advising/Music Theatre  303-556-3154  hetzelm@msudenver.edu
Brian Kelley, M.F.A.  General Advising Technical Direction  303-352-4277  bkelley9@msudenver.edu
Laura Love, M.F.A.  General Advising Technical Direction  303-352-4379  llove9@msudenver.edu
Scott Lubinski, M.F.A.  General Advising/Music Theatre/Acting  303-352-7019  lubinski@msudenver.edu
Jeffrey Parker, M.F.A.  General Advising  303-556-4688  jparke69@msudenver.edu
Jacob Welch, M.F.A.  General Advising/Lighting/Sound Design  303-352-4427  jwelch25@msudenver.edu
Megan Euler, M.A.  Stage Management  303-556-3073  eulerm@msudenver.edu
Angie Mallo  Office Manager  303-556-2152  amallo@msudenver.edu

Updated 06-16-2014