

Theatre - Applied Theatre Technology and Design Concentration, B.F.A.

303-556-2152 Arts 269

Catalog 14-15

This sheet applies to the 2014-15 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies

Major courses

Electives

Total to graduate (min. 40 hrs upper division)

33 min

80

7

120 min

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

*TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS

Written Communication

___ ENG 1010 (3 hrs) Composing Arguments*

or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2*

___ ENG 1020 (3 hrs) Freshman Comp.: Analysis, Research, & Documt.
(ENG 1020 must be completed within 45 credit hours)

Oral Communication*

___ (3 hrs) SPE 1010 Public Speaking (recommended, prerequisite for THE 2201 and 2210)

Quantitative Literacy*

___ (3 hrs.)

Arts and Humanities may not be THE or cross-listed with THE

___ (3 hrs.)

___ (3 hrs.)

Historical

___ (3 hrs.)

Natural and Physical Sciences

___ (3 hrs.)

___ (3 hrs.)

Social and Behavioral Sciences I

___ (3 hrs.)

Social and Behavioral Sciences II

___ (3 hrs.)

Global Diversity may not be THE or cross-listed with THE

___ (3 hrs.) may be satisfied within General Studies

___ **Multicultural Requirement**

THEATRE CORE (34 hours: please see Theatre faculty advisor)

___ THE 2201 (3 hrs) The Speaking Voice in Performance

___ THE 2210 (3 hrs) Introduction to Theatre

___ THE 2220 (3 hrs) Acting I

___ THE 2240 (3 hrs) Introduction to Stagecraft

___ THE 2270 (3 hrs) Production Analysis: Process and Technology

___ THE 2280 (3 hrs) Theatre Career Development I

___ THE 3200 (3 hrs) Performance of Literature I: Solo

___ THE 3211 (3 hrs) Theatre History, Theory and Criticism I

___ THE 3212 (3 hrs) Theatre History, Theory and Criticism II

___ THE 3280 (3 hrs) Stage Directing

___ THE 4200 (3 hrs) Performance of Literature II: Group (Senior Experience)

___ THE 4260 (1 hr) Theatre: Practicum I

BFA CORE (7 hours: please see Theatre faculty advisor)

___ THE 2242 (3 hrs) Introduction to Stage Makeup

___ THE 3980 (4 hrs) Professional Internship: Theatre

APPLIED THEATRE TECHNOLOGY AND DESIGN CONCENTRATION

(25 hours: please see Theatre faculty advisor)

___ ARTH 1500 (3 hrs) Art and Visual Literacy

___ THE 2241 (3 hrs) Introduction to Costume Construction

___ THE 2243 (3 hrs) Graphics for Theatre

___ THE 2250 (3 hrs) Stage Management

___ THE 3241 (3 hrs) Computer Aided Drafting for Theatre

___ THE 3250 (3 hrs) Introduction to Scene Design

___ THE 3271 (3 hrs) Introduction to Stage Lighting

___ THE 4270 (2 hrs) Theatre: Practicum II

___ THE 4271 (2 hrs) BFA Practicum: Applied Technology

Suggested THE Electives: Select 14 hrs working with THE faculty advisor

___ THE 3210 (3 hrs) ___ THE 4240 (3 hrs)

___ THE 4250 (3 hrs) ___ THE 4280 (3 hrs)

___ THE 4290 (3 hrs)

___ THE 4210 (1-3 hrs) Variable Topics in Theatre (maximum of 9 hrs)

Notes: Students must pass all THE courses with a C- or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation.

GENERAL ELECTIVES (7 hours)

**GENERAL INFORMATION
THEATRE, BACHELOR OF FINE ARTS
APPLIED THEATRE TECHNOLOGY AND DESIGN CONCENTRATION**

For admission into the BFA program in Applied Theatre Technology and Design, students must complete an intake interview during the spring or summer prior to the academic year enrolling in that program. Students should contact the technical theatre coordinator, Jacob Welch, at 303-352-4427 or jwelch25@msudenver.edu to schedule the interview and for additional information. (It is possible for students to declare a major in the Bachelor of Arts program while working toward acceptance to the BFA program.)

Students majoring in Applied Theatre Technology and Design must perform technical work on all four Metro State Theatre productions per academic year. Students should cycle through assorted production areas. All majors are free to audition for and work on additional productions. Students will follow established departmental application procedures for technical positions.

SAMPLE CURRICULUM FIRST SEMESTER			SAMPLE CURRICULUM SECOND SEMESTER		
ENG 1010	Freshman Composition: The Essay	3 credit hours	ENG 1020	Freshman Composition: Analysis, Research & Documentation	3 credit hours
SPE 1010	Public Speaking	3 credit hours	MAT 1080	Mathematical Modes of Thought	3 credit hours
THE 2210	Introduction to Theatre	3 credit hours	THE 2220	Acting I	3 credit hours
ARTH 1500	Art and Visual Literacy	3 credit hours	THE 2240	Introduction to Stagecraft	3 credit hours
General Studies	Natural Science	3 credit hours	General Studies	Historical	3 credit hours
TOTAL		15 credit hours	TOTAL		15 credit hours

Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

Dr. Marilyn Hetzel, Ph.D.	Chair/General Advising/Music Theatre	303-556-3154	hetzelm@msudenver.edu
Brian Kelley, M.F.A.	General Advising Technical Direction	303-352-4277	bkelly9@msudenver.edu
Laura Love, M.F.A.	General Advising/Costume/Scene Design	303-352-4379	llove9@msudenver.edu
Scott Lubinski, M.F.A.	General Advising/Music Theatre/Acting	303-352-7019	lubinski@msudenver.edu
Jeffrey Parker, M.F.A.	General Advising	303-556-4688	jparke69@msudenver.edu
Jacob Welch, M.F.A.	General Advising/Lighting/Sound Design	303-352-4427	jwelch25@msudenver.edu
Megan Euler, M.A.	Stage Management	303-556-3073	eulerm@msudenver.edu
Angie Mallo	Office Manager	303-556-2152	amallo@msudenver.edu