General Studies
Major courses 80
Electives 7
Total to graduate (min. 40 hrs upper division) 120 min

This sheet applies to the 2014-15 catalog only. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

*TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS

**Written Communication**
___ ENG 1010 (3 hrs) Composing Arguments*
or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2*
___ ENG 1020 (3 hrs) Freshman Comp.: Analysis, Research, & Documt.
(ENG 1020 must be completed within 45 credit hours)

**Oral Communication**
___ (3 hrs) SPE 1010 Public Speaking (recommended, prerequisite for THE 2201 and 2210)

**Quantitative Literacy**
___ (3 hrs.)

**Arts and Humanities** may not be THE or cross-listed with THE
___ (3 hrs.)
___ (3 hrs.)

**Historical**
___ (3 hrs.)

**Natural and Physical Sciences**
___ (3 hrs.)
___ (3 hrs.)

**Social and Behavioral Sciences I**
___ (3 hrs.)

**Social and Behavioral Sciences II**
___ (3 hrs.)

**Global Diversity** may not be THE or cross-listed with THE
___ (3 hrs.) may be satisfied within General Studies

___ Multicultural Requirement

**THEATRE CORE (34 hours: please see Theatre faculty advisor)**
___ THE 2201 (3 hrs) The Speaking Voice in Performance
___ THE 2210 (3 hrs) Introduction to Theatre
___ THE 2220 (3 hrs) Acting I
___ THE 2240 (3 hrs) Introduction to Stagecraft
___ THE 2270 (3 hrs) Production Analysis: Process and Technology
___ THE 2280 (3 hrs) Theatre Career Development I
___ THE 3200 (3 hrs) Performance of Literature I: Solo
___ THE 3211 (3 hrs) Theatre History, Theory and Criticism I
___ THE 3212 (3 hrs) Theatre History, Theory and Criticism II
___ THE 3280 (3 hrs) Stage Directing
___ THE 4200 (3 hrs) Performance of Literature II: Group (Senior Experience)
___ THE 4260 (1 hr) Theatre: Practicum I

**BFA CORE (7 hours: please see Theatre faculty advisor)**
___ THE 2242 (3 hrs) Introduction to Stage Makeup
___ THE 3980 (4 hrs) Professional Internship: Theatre

**APPLIED THEATRE TECHNOLOGY AND DESIGN CONCENTRATION**
(25 hours: please see Theatre faculty advisor)
___ ARTH 1500 (3 hrs) Art and Visual Literacy
___ THE 2241 (3 hrs) Introduction to Costume Construction
___ THE 2243 (3 hrs) Graphics for Theatre
___ THE 2250 (3 hrs) Stage Management
___ THE 3241 (3 hrs) Computer Aided Drafting for Theatre
___ THE 3250 (3 hrs) Introduction to Scene Design
___ THE 3271 (3 hrs) Introduction to Stage Lighting
___ THE 4270 (2 hrs) Theatre: Practicum II
___ THE 4271 (2 hrs) BFA Practicum: Applied Technology

Suggested THE Electives: Select 14 hrs working with THE faculty advisor
___ THE 3210 (3 hrs) ___ THE 4240 (3 hrs)
___ THE 4250 (3 hrs) ___ THE 4280 (3 hrs)
___ THE 4290 (3 hrs) ___ THE 4210 (1-3 hrs) Variable Topics in Theatre (maximum of 9 hrs)

Notes: Students must pass all THE courses with a C– or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation.

**GENERAL ELECTIVES (7 hours)**

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Updated 06-16-2014
GENERAL INFORMATION
THEATRE, BACHELOR OF FINE ARTS
APPLIED THEATRE TECHNOLOGY AND DESIGN CONCENTRATION

For admission into the BFA program in Applied Theatre Technology and Design, students must complete an intake interview during the spring or summer prior to the academic year enrolling in that program. Students should contact the technical theatre coordinator, Jacob Welch, at 303-352-4427 or jwelch25@msudenver.edu to schedule the interview and for additional information. (It is possible for students to declare a major in the Bachelor of Arts program while working toward acceptance to the BFA program.)

Students majoring in Applied Theatre Technology and Design must perform technical work on all four Metro State Theatre productions per academic year. Students should cycle through assorted production areas. All majors are free to audition for and work on additional productions. Students will follow established departmental application procedures for technical positions.

| SAMPLE CURRICULUM | FIRST SEMESTER | ENG 1010 | Freshman Composition: The Essay | 3 credit hours |
| | | SPE 1010 | Public Speaking | 3 credit hours |
| | | THE 2210 | Introduction to Theatre | 3 credit hours |
| | | ARTH 1500 | Art and Visual Literacy | 3 credit hours |
| | | General Studies | Natural Science | 3 credit hours |
| | TOTAL | 15 credit hours |

| SAMPLE CURRICULUM | SECOND SEMESTER | ENG 1020 | Freshman Composition: Analysis, Research & Documentation | 3 credit hours |
| | | MAT 1080 | Mathematical Modes of Thought | 3 credit hours |
| | | THE 2220 | Acting I | 3 credit hours |
| | | THE 2240 | Introduction to Stagecraft | 3 credit hours |
| | | General Studies | Historical | 3 credit hours |
| | TOTAL | 15 credit hours |

Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

Dr. Marilyn Hetzel, Ph.D. Chair/General Advising/Music Theatre 303-556-3154 hetzelm@msudenver.edu
Brian Kelley, M.F.A. General Advising Technical Direction 303-352-4277 bkelley9@msudenver.edu
Laura Love, M.F.A. General Advising/Costume/Scene Design 303-352-4379 llove9@msudenver.edu
Scott Lubinski, M.F.A. General Advising/Music Theatre/Acting 303-352-7019 lubinski@msudenver.edu
Jeffrey Parker, M.F.A. General Advising 303-556-4688 jparke69@msudenver.edu
Jacob Welch, M.F.A. General Advising/Lighting/Sound Design 303-352-4427 jwelch25@msudenver.edu
Megan Euler, M.A. Stage Management 303-556-3073 eulerm@msudenver.edu
Angie Mallo Office Manager 303-556-2152 amallo@msudenver.edu

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