

Speech Communication - Broadcasting Concentration, B.A.

Department of Communication Arts & Sciences, 303-556-3033, Central 120

College of Letters, Arts and Sciences

Catalog 14-15

This sheet applies to the 2014-15 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies	33 min	Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.
Major courses	42	
Minor	18 min	
Electives	27	
Total to graduate (min. 40 hrs upper division)	120 min	

*TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS

Written Communication

- ___ ENG 1010 (3 hrs) Composing Arguments*
or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2*
- ___ ENG 1020 (3 hrs) Freshman Comp: Analysis, Research, & Documt.
(ENG 1020 must be completed within 45 credit hours)

Oral Communication*

- ___ SPE 1010 (3 hrs.) Public Speaking

Quantitative Literacy*

- ___ (3 hrs)

Arts and Humanities May not be SPE courses.

- ___ (3 hrs.)
- ___ (3 hrs.)

Historical

- ___ (3 hrs.)

Natural and Physical Sciences

- ___ (3 hrs.)
- ___ (3 hrs.)

Social and Behavioral Sciences I

- ___ (3 hrs.)

Social and Behavioral Sciences II May not be a SPE course.

- ___ (3 hrs.)

Global Diversity may be satisfied within General Studies. May not be a SPE course.

- ___ (3 hrs.)

- ___ **Multicultural Req** may be satisfied in General Studies, major, minor, or electives

MAJOR COURSES - See a Faculty Advisor in CAS department

Note: C- or better required in all courses required for SPE major.

- ___ SPE 1301 (3 hrs) Communication Inquiry
- ___ SPE 2301 (3 hrs) Communication Theory
- ___ SPE 3301 (3 hrs) Rhetorical Foundations of Communication
- ___ SPE 4301 (3 hrs) Communication Ethics

Broadcasting Concentration required courses:

- ___ SPE 2400 (3 hrs) Electronic Media and Society
- ___ SPE 3400 (3 hrs) Media Industries
- ___ SPE 3440 (3 hrs) Television Production
or SPE 3480 (3 hrs) Workshop in Radio Production
- ___ SPE 4440 (3 hrs) Advanced Television Production
or SPE 4470 (3 hrs) TV Criticism: Production & Content
or SPE 4480 (3 hrs) Advanced Radio Production
- ___ SPE 4120 (3 hrs) Freedom of Speech (Senior Experience)

Broadcasting Electives – Choose 15 hours with advisor in CAS:

- ___ SPE 3420 (3 hrs) Process and Effects of Mass Communication
- ___ SPE 3430 (3 hrs) Performance for Broadcast
- ___ SPE 3460 (3 hrs) Audio Production
- ___ SPE 3480 (3 hrs) Workshop in Radio Production
- ___ SPE 3490 (3 hrs) Cinema as Communication
- ___ SPE 3980 (var. hrs) Internship in Speech Communication
- ___ SPE 4100 (3 hrs) Techniques of Persuasion
- ___ SPE 4200 (3 hrs) Gender in Popular Culture
- ___ SPE 431X (3 hrs) Trends in Communication Studies: Var. Topics
- ___ SPE 4410 (3 hrs) The Denver Media Roadshow
- ___ SPE 4420 (3 hrs) On-Air Broadcasting
- ___ SPE 4430 (3 hrs) Electronic Media Management
- ___ SPE 4440 (3 hrs) Advanced Television Production
- ___ SPE 4450 (3 hrs) Writing for Broadcast Journalism
- ___ SPE 4470 (3 hrs) TV Criticism: Production & Content
- ___ SPE 4480 (3 hrs) Advanced Radio Production

MINOR (required) Cannot be SPE minor

ELECTIVES