This sheet applies to the 2014-15 catalog only. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

MAJOR COURSES (Please see a Faculty Advisor in the ENG department)
Students must receive a C- or better in all ENG or LING courses.

Literature Courses (See ENG faculty advisor for course selection.):

- ENG 2100 (3 hrs.) Introduction to Literary Studies
- ENG 2100 (3 hrs.) lower-division, 2000 level
- ENG 3100 (3 hrs.) Chaucer, Shakespeare, Milton
- or ENG 3440 (3 hrs.) Myth, Symbol, and Allusion in Literature
- ENG 3100 (3 hrs.) upper-division
- ENG 3100 (3 hrs.) upper-division

Language/Linguistics – Select 1 course in consultation with ENG advisor:

- ENG 2010 (3 hrs.) Introduction to Linguistics
- or ENG 3030 (3 hrs.) Semantics

Writing Courses:

- ENG 2500 (3 hrs.) Art & Craft of Writing
- ENG 4520 (3 hrs.) Advanced Writing (Senior Experience)

Writing Electives – Select 12 hours, 9 of which must be upper-division in consultation with ENG faculty advisor:

- COM 2610 (3 hrs.) Introduction to Technical Writing
- ENG 3510 (3 hrs.) Composition Studies: Theories and Practice
- ENG 3521 (3 hrs.) Poetry Writing Workshop
- ENG 3522 (3 hrs.) Fiction Creative Writing Workshop
- ENG 3523 (3 hrs.) Drama Creative Writing Workshop
- ENG 3524 (3 hrs.) Creative Non-fiction Writing Workshop
- ENG 3670 (3 hrs.) Writing Center Theory and Practice
- ENG 3980 (1-12 hrs.) Internship in English

Specialized Writing Courses – Select in consultation with ENG advisor. (Must be repeated under two distinct titles):

- ENG 3820 (3 hrs.) Writing Studio: variable topics
- ENG 3820 (3 hrs.) Writing Studio: variable topics

Multicultural Requirement

(see General Studies, major, minor or electives)