ART, Bachelor of Fine Arts
Department of Art, 303-556-3090, Arts Building 187
School of Letters, Arts, and Sciences

This sheet applies to the 2014-2015 catalog only. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies 33 min
Major courses with concentration 78
Electives 9
Total to graduate (min. 40 hrs upper-division) 120 min

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

*TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS

Written Communication
ENG 1010 (3 hrs) Composing Arguments*
or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2*
ENG 1020 (3 hrs) Freshman Comp.: Analysis, Research, & Documt. (ENG 1020 must be completed within 45 credit hours)

Oral Communication*
(3 hrs)

Quantitative Literacy*
(3 hrs.)

Arts and Humanities may not be ARTH or cross-listed with ARTH
(3 hrs.)
(3 hrs.)

Historical
(3 hrs.)

Natural and Physical Sciences
(3 hrs.)
(3 hrs.)

Social and Behavioral Sciences I
(3 hrs.)

Social and Behavioral Sciences II
(3 hrs.)

Global Diversity may not be ARTH or cross-listed with ARTH
(3 hrs.) may be satisfied within General Studies

MAJOR COURSES (Please see a Faculty Advisor)

Foundation requirements for all art majors:

Studio Art Concentrations

ART 1101 (3 hrs) Studio Foundations: 2D
ART 1141 (3 hrs) Drawing I: Black and White
ART 1501 (3 hrs) Studio Foundations: 3D
ART 1531 (3 hrs) Studio Foundations: 4D
ARTH 1600 (3 hrs) World Art I: Art prior to 1400
ARTH 1700 (3 hrs) World Art II: Art 1400 to 1900

Post Foundation Courses: 9 credit hours

ART 4701 (3 hrs) Studio Art Senior Experience: Exhibition & Thesis
ARTH 2080 (3 hrs) Art of the 20th and 21st Centuries
ARTH 4480 (3 hrs) Art Theory and Criticism

A letter grade of "C-" or better is required in each required course. Note that programs differ in the minimum grade required.

All students entering the department wishing to pursue the B.F.A.in Art or the B.F.A. in Communication Design will be admitted under the B.A. in Art. Entrance into the B.F.A. programs is contingent on passing a formal portfolio review upon completing 21 credits in ART, CDES, or ARTH, inclusive of the 18 hours of foundations courses required for all students in the department. Additionally, students must have completed the Written Communication, Oral Communication, and Quantitative Literacy General Studies requirements and have a minimum of 3.0 G.P.A. in their ART, ARTE, ARTH, and CDES coursework at the time of portfolio review.

Concentration: 51 hours: see faculty advisor

Students must choose one of the following areas of concentration: ceramics, drawing, jewelry design and metalsmithing, painting, photography, printmaking, or spatial media. The Art Education concentration and Bachelor of Fine Arts in Communication Design are listed separately.

Multicultural Requirement
(may be satisfied within General Studies, major, minor or elective)