### General Studies
- **Major courses**: 80 credits
- **Electives**: 7 credits
- **Total to graduate (min. 40 hrs upper division)**: 120 credits

This sheet applies to the 2013-14 catalog only. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

---

### TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS

#### Written Communication
- **ENG 1010 (3 hrs.) Composing Arguments**
- **ENG 1008/1009 (6 hrs.) Freshman Comp: The Essay Part I & II**
- **ENG 1020 (3 hrs.) Freshman English: Rsrch, Anly, & Documt.**

(to be completed within 45 college-level credits)

#### Oral Communication
- **SPE 1010 (3 hrs.) Public Speaking**

THE 2201 prerequisite

#### Quantitative Literacy
- (3 hrs.)

#### Arts and Humanities
- May not be a THE course.
- **(3 hrs.)**
- **(3 hrs.)**

#### Historical
- **(3 hrs.)**

#### Natural and Physical Sciences
- **(3 hrs.)**
- **(3 hrs.)**

#### Social and Behavioral Sciences I
- **(3 hrs.)**

#### Social and Behavioral Sciences II
- **(3 hrs.)**

#### Global Diversity
- May be satisfied within General Studies. May not be a THE course.
- **(3 hrs.)**

#### Multicultural Requirement
- (may be satisfied in General Studies, major, minor, or electives)

### MAJOR COURSES (Must work with a Faculty Advisor in Theatre dept)

- **HPL 1160 (2 hrs) Jazz Level I**
- **HPL 1240 (2 hrs) Tap Dance I**
- **MUS 1110 (3 hrs) Music Theory I**
- **MUS 1120 (1 hrs) Music Theory Lab I**
- **MUS 1130 (3 hrs) Music Theory II**
- **MUS 1140 (1 hrs) Music Theory Lab II**
- **MUS 161B (1 hrs) Class Piano I**
- **MUS 162B (1 hrs) Class Piano II**
- **MUS 2810 (1 hrs) Ensemble**
- **MUS 3810 (1 hrs) Ensemble**
- **MUS 171A & MUS 0020 (2 hrs) Private Voice I & Recital Attendance**
- **MUS 172A & MUS 0020 (2 hrs) Private Voice II & Recital Attendance**
- **THE 0010 (0 hrs) Music Theatre Coaching**
- **THE 2201 (3 hrs) The Speaking Voice in Performance**
- **THE 2210 (3 hrs) Introduction to Theatre**
- **THE 2220 (3 hrs) Acting I**
- **THE 2230 (3 hrs) Acting II**
- **THE 2240 (3 hrs) Introduction to Stagecraft**
- **THE 2242 (3 hrs) Introduction to Stage Makeup**
- **THE 2260 (3 hrs) Music Theatre History and Performance**
- **THE 2270 (3 hrs) Production Analysis: Process and Technology**
- **THE 2280 (3 hrs) Theatre Career Development**
- **THE 3200 (3 hrs) Performance of Literature I: Solo**
- **THE 3211 (3 hrs) Theatre History, Theory and Criticism I**
- **THE 3212 (3 hrs) Theatre History, Theory and Criticism II**
- **THE 3220 (3 hrs) Stage Movement**
- **THE 3230 (3 hrs) Acting III: Styles of Acting**
- **THE 3240 (3 hrs) Stage Directing**
- **THE 3980 (1-12 hrs) Advanced Internship: Theatre**
- **THE 4200 (3 hrs) Performance of Literature II: Group (Senior Experience)**
- **THE 4260 (1 hr) Theatre: Practicum I**
- **THE 4272 (2 hrs) BFA Practicum: Music Theatre**

Suggested THE Electives: Select 5 hrs working with your THE faculty advisor
- **THE 2290 (3 hrs)**
- **THE 3230 (3 hrs)**
- **THE 3232 (3 hrs)**
- **THE 3240 (3 hrs)**
- **THE 4270 (2 hrs) Theatre: Practicum II**
- **THE 4210 (1-3 hrs) Variable Topics in Theatre (maximum of 9 hrs)**

Notes: C- or better grades with minimum 2.0 GPA required in all major courses.

### ELECTIVES

---

**Department of Theatre, 303-556-2152, Arts Building 269**

**School of Letters, Arts, and Sciences**

Catalog 13-14
GENERAL INFORMATION
THEATRE, BACHELOR OF FINE ARTS
MUSIC THEATRE CONCENTRATION

For admission into the BFA program in Music Theatre, students must complete an audition/interview during the spring or summer prior to the academic year enrolling in that program. Students should contact the music theatre coordinator, Scott Lubinski, at 303-352-7019 or lubinski@msudenver.edu to schedule the audition/interview and for additional information. (It is possible for students to declare a major in the Bachelor of Arts program while working toward acceptance to the BFA program.)

The BFA audition/interview requires separate auditions for both the Music and Theatre departments and an interview with Theatre department representatives. A full description of the audition requirements can be found on the department’s website at www.msudenver.edu/theatre under Productions & Auditions.

All students working in the Theatre major must work in a performance or technical capacity on a minimum of two Metro Theatre productions per academic year. Students should cycle through a variety of production areas. BFA Music Theatre students must audition for every major season production.

### SAMPLE CURRICULUM
#### FIRST SEMESTER
- ENG 1010  Composing Arguments  3 credit hours
- SPE 1010  Public Speaking    3 credit hours
- General Studies  Historical    3 credit hours
- General Studies  Arts and Humanities   3 credit hours
- MUS 171A  Private Instruction I: Voice  2 credit hours
- MUS 2810/3810  Ensemble    1 credit hour

**TOTAL**  15 credit hours

#### SECOND SEMESTER
- ENG 1020  Freshman Composition: Analysis, Research & Documentation    3 credit hours
- MAT 1080  Mathematical Modes of Thought  3 credit hours
- THE 2210  Introduction to Theatre   3 credit hours
- General Studies  Social & Behavioral Science I  3 credit hours
- MUS 172A  Private Instruction II: Voice  2 credit hours
- MUS 2810/3810  Ensemble    1 credit hour

**TOTAL**  15 credit hours

Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

- Dr. Marilyn Hetzel, Ph.D.  Chair/General Advising/Music Theatre  303-556-3154  hetzelm@msudenver.edu
- Megan Euler, M.A.  Stage Management  303-556-3073  eulerm@msudenver.edu
- Brian Kelley, M.F.A.  General Advising Technical Direction  303-352-4277  bkelley9@msudenver.edu
- Jay Louden, M.F.A.  General Advising/Acting/Stage Combat  303-556-7053  jlouden1@msudenver.edu
- Laura Love, M.F.A.  General Advising/Costume/Scene Design  303-352-4379  llove9@msudenver.edu
- Scott Lubinski, M.F.A.  General Advising/Music Theatre/Acting  303-352-7019  lubinski@msudenver.edu
- Jacob Welch, M.F.A.  General Advising/Lighting/Sound Design  303-352-4427  jwelch25@msudenver.edu

Draft: 7-18-2012