ART, Bachelor of Fine Arts  
Studio Art Concentrations  
303-556-3090 ARTS 187

This sheet applies to the 2010-2011 catalog only. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

<table>
<thead>
<tr>
<th>General Studies</th>
<th>33 min</th>
<th>Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major courses with concentration</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>9</td>
<td></td>
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<tr>
<td>Total to graduate (min. 40 hrs upper division)</td>
<td>120 min</td>
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</tbody>
</table>

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### GENERAL STUDIES

**Composition**
- ___ ENG 1010-3 Freshman English: The Essay

**Mathematics**
- ___ -3

**Communications**
- ___ -3

**Historical**
- ___ -3

**Arts & Letters** may not be an ART course
- ___ -3
- ___ -3

**Social Sciences**
- ___ -3
- ___ -3

**Natural Sciences**
- ___ -3
- ___ -3

**Multicultural Requirement** *(may be satisfied within General Studies, major, minor or elective)*
- ___ -3

**ELECTIVES**— 9 hrs.

### Studio Art Concentrations

**Foundation requirements for all art majors:**
- ___ ART 1101-3 Two-Dimensional Design
- ___ ART 1141-3 Drawing I: Black and White
- ___ ART 1501-3 Three-Dimensional Design
- ___ ART 1531-3 Introduction to Digital Art and Design*
- or ___ ART 1541-3 Drawing II: Color*
- or ___ IND 1470-3 Perspective Drawing*
- ___ ARTH 1600-3 World Art I: Art before 1200
- ___ ARTH 1700-3 World Art II: Art since 1200
*(see catalog or faculty advisor for the correct choice for your concentration)*

Foundation courses are prerequisites for courses within the studio concentration. Check each course description for specific prerequisites or co-requisites.

Also required for all studio art majors:
- ___ ART 2101-3 Color Theory and Practice
- ___ ARTH 3080-3 Art of the 20th and 21st Centuries
- ___ ARTH 4480-3 Art Theory and Criticism

A letter grade of “C” or better is required in each art course.

**Concentration: 51 hours: see faculty advisor**

Students must choose one of the following areas of concentration: ceramics, communication design, digital art, drawing, jewelry design and metalsmithing, painting, photography, printmaking, or sculpture. (The art education concentration is listed separately.)

A minimum 33 upper-division Art hours are required, 40 upper-division total for the degree as well as a 3 hour Senior Experience if not taken in the Major; see approved selections and prerequisites.