

Speech Communication, B.A., Broadcast Production

303-556-3033 Modular Building, Parking Lot I (MO-1)

Catalog 11-12

This sheet applies to the 2011-2012 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies

Major courses

Minor courses

Electives

Total to graduate (min. 40 hrs upper division)

33 min

42-57

18 min

12-27

120 min

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

GENERAL STUDIES LEVEL I *Complete during your first 30 credit hours at Metro*

Composition

___ ENG 1010-3 Freshman Comp: the Essay

___ ENG 1020-3 Freshman Comp: Anal., Rsrch & Docum.

Mathematics

___ -3

Communications

___ SPE 1010-3 Public Speaking

GENERAL STUDIES LEVEL II

Historical

___ -3

Arts & Letters *may not be SPE course*

___ -3

___ -3

Social Sciences

___ -3

___ -3

Natural Sciences

___ -3

___ -3

Multicultural Requirement

(may be satisfied within General Studies, major, minor or electives)

___ -3

MAJOR COURSES - Consult a Speech Communication faculty advisor

___ SPE 1301-3 Communication Inquiry

___ SPE 2301-3 Communication Theory

___ SPE 3301-3 Rhetorical Foundations of Communication

___ SPE 4301-3 Communication Ethics

Broadcasting Concentration: 24-30 hours - Consult with a faculty advisor:

___ JRN 1010-3 Introduction to Journalism & Mass Media

or SPE 2400-3 Electronic Media and Society

___ COM 2400-3 Basic Video Editing

___ COM 2420-3 Basic Single Camera Video Production

___ SPE 3440-3 Television Production

___ SPE 3480-3 Workshop in Radio Production

___ SPE 3983-3-9 Internship in Broadcast Production

___ SPE 4120-3 Freedom of Speech (Senior Experience)

___ SPE 4440-3 Advanced Television Production

Emphasis Electives – Choose 1-3 courses - Consult with a faculty advisor:

___ SPE 3430-3 Radio-Television Announcing

___ SPE 3460-3 Audio Production

___ SPE 431X-3-9 Trends in Communication Studies: Variable Topics

___ SPE 4470-3 TV Criticism: Production & Content

___ SPE 4480-3 Seminar Practicum in Broadcasting

___ THE 2240-3 Introduction to Stagecraft

MINOR (required and cannot be SPE or JRN minor)

ELECTIVES