

Speech Communication, B.A., Broadcast Performance

303-556-3033 Modular Building, Parking Lot I (MO-1)

Catalog 11-12

This sheet applies to the 2011-2012 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies	33 min	Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.
Major courses	42	
Minor courses	18 min	
Electives	27	
Total to graduate (min. 40 hrs upper division)	120 min	

GENERAL STUDIES LEVEL I *Complete during your first 30 credit hours at Metro*

Composition

- ___ ENG 1010-3 Freshman Comp: the Essay
- ___ ENG 1020-3 Freshman Comp: Anal., Rsrch & Docum.

Mathematics

- ___ -3

Communications

- ___ SPE 1010-3 Public Speaking

GENERAL STUDIES LEVEL II

Historical

- ___ -3

Arts & Letters *may not be SPE course*

- ___ -3
- ___ -3

Social Sciences

- ___ -3
- ___ -3

Natural Sciences

- ___ -3
- ___ -3

Multicultural Requirement

(may be satisfied within General Studies, major, minor or electives)

- ___ -3

MAJOR COURSES - Consult a Speech Communication faculty advisor

- ___ SPE 1301-3 Communication Inquiry
- ___ SPE 2301-3 Communication Theory
- ___ SPE 3301-3 Rhetorical Foundations of Communication
- ___ SPE 4301-3 Communication Ethics

Broadcasting Concentration: 32-35 hours

- ___ JRN 1010-3 Introduction to Journalism & Mass Media
- or** SPE 2400-3 Electronic Media and Society
- ___ SPE 3430-3 Radio-Television Announcing
- ___ SPE 3440-3 Television Production
- ___ SPE 3460-3 Audio Production
- ___ SPE 3982-3-6 Internship in Broadcast Performance
- ___ THE 2201-2 The Speaking Voice in Performance
- ___ THE 4200-3 Reader's Theatre (Senior Experience)

Emphasis Electives – Choose 6-9 hours - Consult with faculty advisor:

- ___ SPE 3480-3 Workshop in Radio Production
- ___ SPE 431X-3-9 Trends in Communication Studies: Variable Topics
- ___ SPE 4440-3 Advanced Television Production
- ___ THE 2220-3 Techniques of Acting I
- ___ THE 2230-3 Techniques of Acting II

MINOR (required and cannot be SPE or JRN minor)

ELECTIVES