

English, B.A., Writing Concentration

303-556-3211 King Center 402

Catalog 11-12

This sheet applies to the 2011-12 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies	33 min
Major courses	45
Minor courses	18 min
Electives	24
Total to graduate (min. 40 hrs upper division)	120 min

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

GENERAL STUDIES LEVEL I Complete during your first 30 hours at Metro

Composition

- ___ ENG 1010-3 Freshman Comp: the Essay
- ___ ENG 1020-3 Freshman Comp: Anal., Rsrch & Docum.

Mathematics

- ___ -3

Communications

- ___ -3

GENERAL STUDIES LEVEL II

Historical

- ___ -3

Arts & Letters may not be ENG course

- ___ -3
- ___ -3

Social Sciences

- ___ -3
- ___ -3

Natural Sciences

- ___ -3
- ___ -3

Multicultural Requirement

(*may be satisfied within General Studies, major, minor or electives*)

- ___ -3

ELECTIVES

MAJOR COURSES

Literature Courses (See faculty advisor for course selection.):

- ___ ENG 2100-3 Introduction to Literary Studies
- ___ ENG-3 lower-division, 2000 level
- ___ ENG-3 lower-division, 2000 level
- ___ ENG 3100-3 Chaucer, Shakespeare, Milton
- or** ___ ENG 3440-3 Myth, Symbol, and Allusion in Literature
- ___ ENG-3 upper-division
- ___ ENG-3 upper-division

Language/Linguistics – Select 1 course in consultation with a faculty advisor:

- ___ ENG 2010-3 Introduction to Linguistics
- or** ___ ENG 3030-3 Semantics

Writing Courses:

- ___ ENG 2500-3 Art & Craft of Writing
- ___ ENG 4520-3 Advanced Writing (Senior Experience)

Writing Electives – Select 12 hours, 9 of which must be upper-division in consultation with a faculty advisor:

- ___ COM 2610-3 Introduction to Technical Writing
- ___ ENG 3510-3 Advanced Composition: Theories and Practice
- ___ ENG 3521-3 Creative Writing Workshop: Poetry
- ___ ENG 3522-3 Creative Writing Workshop: Fiction
- ___ ENG 3523-3 Creative Writing Workshop: Drama
- ___ ENG 3524-3 Creative Writing Workshop: Nonfiction
- ___ ENG 3670-3 Writing Center Theory and Practice
- ___ ENG 3980-1-12 Internship in English

Specialized Writing Courses – Select in consultation with department. (**Must be repeated under two distinct titles**):

- ___ ENG 3820-3 Writing Studio: variable topics
- ___ ENG 3820-3 Writing Studio: variable topics