### General Studies
- **Major courses**: 80
- **Electives**: 7
- **Total to graduate (min. 40 hrs upper division)**: 120 min

This sheet applies to the 2011-2012 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors must work with a faculty advisor on course selection.

### General Studies Level I
*Complete during your first 30 credit hours at Metro*

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<th>Composition</th>
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<tbody>
<tr>
<td>ENG1010-3 Freshman Comp: the Essay</td>
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<td>ENG1020-3 Freshman Comp: Anal., Rsrch &amp; Docum.</td>
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<tr>
<td>Mathematics</td>
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<tr>
<td>Communications</td>
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<tr>
<td>SPE 1010-3 Public Speaking (prereq. for THE 2201, THE 3200)</td>
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### General Studies Level II

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<tr>
<th>Historical</th>
<th>Arts &amp; Letters</th>
<th>may not be THE course</th>
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<tr>
<th>Social Sciences</th>
<th>Natural Sciences</th>
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### Multicultural Requirement
*(may be satisfied within General Studies, major, minor or electives)*
- -3

### Major Courses
- Consult a Theatre faculty advisor

**B.F.A. Theatre Major Requirements:**
- ARTH 1500-3 Art Appreciation Survey
- THE 2260-3 Music Theatre History & Performance
- THE 2270-3 Production Analysis: Process & Technology
- THE 3980-6 Advanced Internship: Theatre
- THE 398B-2 BFA Practicum: Applied Technology
- or THE 398C-2 BFA Practicum: Music Theatre
- THE 4270-2 Theatre: Practicum II

**Music Theatre Concentration Requirements:**
- HPL 1160-2 Jazz Level I
- HPL 1240-2 Tap Dance I
- MUS 0020-0 Recital Attendance (two semesters) ***
- MUS 1110-3 Music Theory I*  MUS 1120-1 Music Theory Lab I*  MUS 161B-1 Class Piano I*
- MUS 1130-3 Music Theory II**  MUS 1140-1 Music Theory Lab II**  MUS 162B-1 Class Piano II**
- MUS 2810-1 Ensemble (assigned based on auditions)
- MUS 3810-1 Ensemble (assigned based on auditions)
- THE 3220-3 Stage Movement
- THE 3230-3 Acting III: Styles of Acting
- THE 2230-3 Techniques of Acting II

**Elective Courses:** 4 hours of additional Theatre and Arts-related courses, including internships, maybe selected in consultation with an approved Theatre Advisor.

*must be taken concurrently **must be taken concurrently

***Students must enroll during each semester of Private Voice instruction and complete the requirements with a “Satisfactory” grade in order to be eligible to continue to enroll in Private Voice instruction.