

# Theatre, B.F.A., Music Theatre Concentration

303-556-2152 Arts Building 269

Catalog 11-12

This sheet applies to the 2011-2012 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course

General Studies	33 min
Major courses	80
Electives	7
<b>Total to graduate (min. 40 hrs upper division)</b>	<b>120 min</b>

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

## **GENERAL STUDIES LEVEL I** *Complete during your first 30 credit hours at Metro*

### Composition

- \_\_\_ ENG1010-3 Freshman Comp: the Essay
- \_\_\_ ENG1020-3 Freshman Comp: Anal., Rsrch & Docum.

### Mathematics

- \_\_\_ -3

### Communications

- \_\_\_ SPE 1010-3 Public Speaking (prereq. for THE 2201, THE 3200)

## **GENERAL STUDIES LEVEL II**

### Historical                      Arts & Letters *may not be THE course*

- \_\_\_ -3                                      \_\_\_ -3
- \_\_\_ -3

### Social Sciences                      Natural Sciences

- \_\_\_ -3                                      \_\_\_ -3
- \_\_\_ -3                                      \_\_\_ -3

### Multicultural Requirement

*(may be satisfied within General Studies, major, minor or electives)*

- \_\_\_ -3

## **MAJOR COURSES** - Consult a Theatre faculty advisor

- \_\_\_ ENG 1120-3 Introduction to Drama
- \_\_\_ THE 2201-2 The Speaking Voice in Performance
- \_\_\_ THE 2210-3 Introduction to Theatre
- \_\_\_ THE 2220-3 Techniques of Acting I
- \_\_\_ THE 2240-3 Introduction to Stagecraft
- \_\_\_ THE 3200-3 Oral Interpretation
- \_\_\_ THE 3211-3 Theatre History, Theory, and Criticism I
- \_\_\_ THE 3212-3 Theatre History, Theory, and Criticism II
- \_\_\_ THE 3280-3 Stage Directing
- \_\_\_ THE 4200-3 Reader's Theatre (Senior Experience)
- \_\_\_ THE 4260-1 Theatre: Practicum I

## **MAJOR COURSES** (continued) Consult a Theatre faculty advisor

### B.F.A. Theatre Major Requirements:

- \_\_\_ ARTH 1500-3 Art Appreciation Survey
- \_\_\_ THE 2260-3 Music Theatre History & Performance
- \_\_\_ THE 2270-3 Production Analysis: Process & Technology
- \_\_\_ THE 3980-6 Advanced Internship: Theatre
- \_\_\_ THE 398B-2 BFA Practicum: Applied Technology
- or** THE 398C-2 BFA Practicum: Music Theatre
- \_\_\_ THE 4270-2 Theatre: Practicum II

### Music Theatre Concentration Requirements:

- \_\_\_ HPL 1160-2 Jazz Level I
- \_\_\_ HPL 1240-2 Tap Dance I
- \_\_\_ MUS 0020-0 Recital Attendance (two semesters) \*\*\*
- \_\_\_ MUS 1110-3 Music Theory I\*    \_\_\_ MUS 1120-1 Music Theory Lab I\*
- \_\_\_ MUS 161B-1 Class Piano I\*
- \_\_\_ MUS 1130-3 Music Theory II\*\*    \_\_\_ MUS 1140-1 Music Theory Lab II\*\*
- \_\_\_ MUS 162B-1 Class Piano II\*\*
- \_\_\_ MUS 171A-2 Private Voice I
- \_\_\_ MUS 172A-2 Private Voice II
- \_\_\_ MUS 2810-1 Ensemble (assigned based on auditions)
- \_\_\_ MUS 3810-1 Ensemble (assigned based on auditions)
- \_\_\_ THE 3220-3 Stage Movement
- \_\_\_ THE 3230-3 Acting III: Styles of Acting
- \_\_\_ THE 2230-3 Techniques of Acting II

Elective Courses: 4 hours of additional Theatre and Arts-related courses, including internships, maybe selected in consultation with an approved Theatre Advisor.

\*must be taken concurrently    \*\*must be taken concurrently

\*\*\*Students must enroll during each semester of Private Voice instruction and complete the requirements with a "Satisfactory" grade in order to be eligible to continue to enroll in Private Voice instruction.