

# Theatre, B.F.A., Applied Theatre Technology & Design

303-556-2152 Arts Building 269

Catalog 11-12

This sheet applies to the 2011-2012 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies	33 min
Major courses	80
Electives	7
<b>Total to graduate (min. 40 hrs upper division)</b>	<b>120 min</b>

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

## **GENERAL STUDIES LEVEL I** *Complete during your first 30 credit hours at Metro*

### Composition

- \_\_\_ ENG1010-3 Freshman Comp: the Essay
- \_\_\_ ENG1020-3 Freshman Comp: Anal., Rsrch & Docum.

### Mathematics

- \_\_\_ -3

### Communications

- \_\_\_ SPE 1010-3 Public Speaking (prereq. for THE 2201, THE 3200)

## **GENERAL STUDIES LEVEL II**

### Historical                      Arts & Letters *may not be THE course*

- |        |        |
|--------|--------|
| ___ -3 | ___ -3 |
|        | ___ -3 |

### Social Sciences                      Natural Sciences

- |        |        |
|--------|--------|
| ___ -3 | ___ -3 |
| ___ -3 | ___ -3 |

### Multicultural Requirement

*(may be satisfied within General Studies, major, minor or electives)*

- \_\_\_ -3

## **MAJOR COURSES** - Consult a Theatre faculty advisor

- \_\_\_ ENG 1120-3 Introduction to Drama
- \_\_\_ THE 2201-2 The Speaking Voice in Performance
- \_\_\_ THE 2210-3 Introduction to Theatre
- \_\_\_ THE 2220-3 Techniques of Acting I
- \_\_\_ THE 2240-3 Introduction to Stagecraft
- \_\_\_ THE 3200-3 Oral Interpretation
- \_\_\_ THE 3211-3 Theatre History, Theory, and Criticism I
- \_\_\_ THE 3212-3 Theatre History, Theory, and Criticism II
- \_\_\_ THE 3280-3 Stage Directing
- \_\_\_ THE 4200-3 Reader's Theatre (Senior Experience)
- \_\_\_ THE 4260-1 Theatre: Practicum I

## **MAJOR COURSES** (continued) Consult a Theatre faculty advisor

### B.F.A. Theatre Major Requirements:

- \_\_\_ ARTH 1500-3 Art Appreciation Survey
- \_\_\_ THE 2260-3 Music Theatre History & Performance
- \_\_\_ THE 2270-3 Production Analysis: Process & Technology
- \_\_\_ THE 3980-6 Advanced Internship: Theatre
- \_\_\_ THE 398B-2 BFA Practicum: Applied Technology
- or** THE 398C-2 BFA Practicum: Music Theatre
- \_\_\_ THE 4270-2 Theatre: Practicum II

### Applied Theatre Technology & Design Concentration Requirements:

- \_\_\_ ART 1141-3 Basic Drawing I
- \_\_\_ IND 1450-3 Industrial Drawing and CAD
- \_\_\_ THE 2250-3 Stage Management
- \_\_\_ THE 3250-3 Introduction to Production Design & Scenography
- \_\_\_ THE 3270-3 Introduction to Stage Lighting & Sound

### Select 18 hrs from the following in consultation with a faculty advisor

- \_\_\_ THE 3210-3 Scene Painting
- \_\_\_ THE 4210-1-3 Variable Topics in Theatre
- \_\_\_ THE 4240-3 Advanced Stage Craft & Applied Scene Technology
- \_\_\_ THE 4250-3 Advanced Scene Design: Applied Technology
- \_\_\_ THE 4280-3 Advanced Lighting: Applied Technology & Design
- \_\_\_ THE 4290-3 Advanced Sound: Applied Technology & Design

## ELECTIVES