Center for Individualized Learning  
Individualized Degree Program (IDP)  

Incubator Program in Social Documentary and Modern Language  
Extended Major  

Program Description  

The departments of Modern Language and Journalism and Technical Communication are pleased to offer an incubator program for an extended major in Social Documentary and Modern Language (each student will select a language to be named in their title).

The field of social documentary is a rapidly expanding one. At present, Colorado is home to more than 40 Film Festivals. In North America, there are more than 190 international film festivals, the vast majority of which include documentary as a category. In the commercial U.S. television industry, 17 television/cable networks are classified as documentary channels including the History Channel, National Geo and the Smithsonian Channel. This list does not include HBO, Showtime, ESPN or PBS, all of which feature documentary films, including programs in Spanish.

The figures above do not include documentary film festivals that take place in countries outside of North America. Television networks, such as Discovery, have channels in many other countries throughout the world that feature foreign language documentaries. Additionally, many countries have both state-sponsored and private television networks that offer documentary programming in languages other than English. These markets provide more potential for students and graduates to produce and sell social documentaries that target different cultures and languages.

Faculty Liaison(s) from Key Departments:

Dr. Lunden MacDonald, Chair of Modern Languages Department

Prof. Kenn Bisio, Journalism and Technical Communication

Prof. Robert Amend, Chair of Journalism and Technical Communication
### RECOMMENDED GENERAL STUDIES COURSEWORK

All students must complete the standard General Studies requirements for their catalog year.

<table>
<thead>
<tr>
<th>Course prefix/number/title:</th>
<th>Credit hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composition/Written Communication (GT-CO, 6 credits required of all students):</strong></td>
<td></td>
</tr>
<tr>
<td>- ENG 1010 (or 1008/1009) and 1020 (or 1021)</td>
<td>6</td>
</tr>
<tr>
<td><strong>Math/Quantitative Literacy (GT-MA, 3 credits required of all students):</strong></td>
<td></td>
</tr>
<tr>
<td>- Any approved mathematics course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Oral Communications (3 credits required of all students):</strong></td>
<td></td>
</tr>
<tr>
<td>- General Studies Language Courses with Modern Languages prefixes taken at MSU Denver are accepted for fulfillment of the Oral Communications requirement as the majority of credit for this major lies in the Journalism portion of the degree. Any course listed in the MSU Denver catalog that satisfies the Oral Communications General Studies requirement is also accepted.</td>
<td>3</td>
</tr>
<tr>
<td><strong>Historical (GT-HI, 3 credits required of all students):</strong></td>
<td></td>
</tr>
<tr>
<td>- Student selects one (could meet the Multicultural or Global requirement)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Arts &amp; Letters/Humanities (GT-AH, 6 credits required of all students):</strong></td>
<td></td>
</tr>
<tr>
<td>- ENG 2850 – Introduction to International Film (ENG 1020) recommended for Global</td>
<td></td>
</tr>
<tr>
<td>- One other (could meet Multicultural requirement)</td>
<td>6</td>
</tr>
<tr>
<td><strong>Social Sciences (GT-SS, for pre-2012 students – 6 credits):</strong></td>
<td></td>
</tr>
<tr>
<td>- Student selects two</td>
<td>6</td>
</tr>
<tr>
<td><strong>Social and Behavioral Science I (GT-SS, for post-2012 students – 3 credits):</strong></td>
<td></td>
</tr>
<tr>
<td>- Student selects one</td>
<td>3</td>
</tr>
<tr>
<td><strong>Social and Behavioral Science II (GT-SS, for post-2012 students – 3 credits):</strong></td>
<td></td>
</tr>
<tr>
<td>- Student selects one</td>
<td>3</td>
</tr>
<tr>
<td><strong>Natural &amp; Physical Sciences (GT-SC, 6 credits required of all students):</strong></td>
<td></td>
</tr>
<tr>
<td>- Student selects two</td>
<td>6</td>
</tr>
<tr>
<td><strong>Global Diversity (3 credits required for post-2012 students only. May be listed above.)</strong></td>
<td></td>
</tr>
<tr>
<td>- ENG 2850 – Introduction to International Film (ENG 1020) recommended</td>
<td></td>
</tr>
<tr>
<td><strong>Total General Studies credits = 33 to 36 (depending on Global Diversity course work).</strong></td>
<td></td>
</tr>
</tbody>
</table>

#### Degree/Graduation Requirements:

**Multicultural Course: (3 credits required of all students)**
- Student selects one (preferably course also satisfies History or Arts & Humanities)

**Senior Experience: (3 credits required of all students)**
- A Senior Experience course with either a Modern Languages or Journalism prefix will be acceptable to fulfill this requirement – 3 credit hours
RECOMMENDED COURSEWORK FOR THE INCUBATOR

Recommended Core Courses: These courses are critical to the field of study and are likely to become required in an eventual curriculum proposal. The Modern Languages portion of the Social Documentary and Modern Languages Extended Major will consist of 21 credit hours, organized according to the designations below. Students should meet with an advisor concerning acceptable transfer credit that may apply.

MDL Foundation Courses (12 credit hours): (Courses in this group may have a SPA, FRE, or GER prefix)
- 2010 x 3 credit hours
- 2020 x 3 credit hours
- 2110 x 3 credit hours
- 2120 x 3 credit hours

MDL Recommended Upper Division Electives (Choose a minimum of 9 credit hours):
The electives portion of this degree plan will depend on the journalistic focus of the individual student’s degree. For example, a student focusing on filmic social documentary may choose to take film courses in the foreign language, whereas a student who wishes to do more in-depth socio-political documentary may choose to focus on culture classes. Each of the courses below constitutes three credit hours of study, and the course numbering will vary according to language prefix.
- SPA 390X – Workshop in Spain, taught in English, for study abroad – 3 credit hours
- Advanced Conversation
- Advanced Composition
- Culture courses
- Linguistics courses (i.e. history of the language, etc.)

Total MDL course credit hours: 21

JRN/COM courses: The Journalism and Technical Communication portion of this degree will consist of at least 39 credit hours, organized according to the designations below.

JRN/COM Foundation Courses (14 credit hours):
- JRN 1010 – Introduction to Journalism and Mass Communication
- COM 2430 – Introduction to Media Production
- JRN 1100 – Journalism Fundamentals (Note: this is a 2-credit hour course)
- JRN 2100 - Reporting (JRN 1100)
- JRN 2600 – Beginning Photojournalism (JRN 1100)

JRN Upper Division Core Course (3 credit hours)
JRN 4890 – Social Documentary for study abroad

JRN and COM Recommended Electives (Choose a minimum of 22 credit hours):
The selection of electives for the Journalism and Technical Communication courses will depend on whether the student wishes to pursue a still photography or a videography focus, or a combination of the two. Advisors will also recommend at least two writing-based courses.
Writing electives
- JRN 3200 – News Editing (JRN 2100)
- JRN 3400 – Short-Form Feature Writing (JRN 2100)
- JRN 4400 – Long-Form Feature Writing (JRN 3400)
- COM 3440 – Scriptwriting for Video (ENG 1010)
- JRN 3560 – Column Writing (JRN 2100)

Photojournalism electives
- JRN 3300 – Multimedia Journalism I (JRN 2100)
- JRN 3600 – Intermediate Photojournalism (JRN 2600)
- JRN 3610 – Photo Editing I (JRN 3600 or permission of instructor)
- JRN 3620 – Photo Editing II (JRN 3610 or permission of instructor)
- JRN 4300 - Multimedia Journalism II (JRN 3300)
- JRN 4600 – Advanced Photojournalism (JRN 3600)

Video courses
- COM 2400 – Basic Video Editing
- COM 2420 – Basic Single Camera Video Production
- COM 3400 – Intermediate Video Editing (COM 2400 or permission of instructor)
- COM 3420 – Intermediate Single Camera Video Production (COM 2420 or permission of instructor)

Other courses
- JRN 3980 – Internship in Journalism (JRN 2100) May be taken up to three times.
- JRN 4500 – Ethical and Legal Issues in Journalism (JRN 2100) (This is the capstone course in Journalism)
- JRN 4890 – Social Documentary (JRN 2100) May be taken up to two more times

Please note: An IDP extended major requires 60 credits (27 upper division)

TOTAL Credits (minimum) for the Extended Major: 60

TOTAL Credits for degree: 120 (General Studies plus Major and unrestricted electives)
* A number of these credits may be taken as part of a course of Study Abroad. Having an IDP degree plan for degree completion early in the process will help to determine the type of study abroad program (summer, term, year, etc.) and the most appropriate location; students should consult with advisors in both JTC and MDL as well as CIL to solidify an individual plan.

*It may be possible to include credits from the study of other languages as part of this degree. Students interested in pursuing this possibility should consult with advisors in both JTC and MDL.